

3-21-1991

## Casco Bay Weekly : 21 March 1991

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MARCH 21, 1991

FREE

# Casco Bay Weekly

INSIDE GREATER PORTLAND'S NEWS & ARTS WEEKLY

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## Liberty's trailer park showdown

Westbrook rent control board may end the brawl between developer, residents

■ By Eric Hannellius

For more than a year the tenants of the Hamlet Estates mobile home park in Westbrook have been brawling with their landlord — developer Michael Liberty — over the rent increases he has imposed. But in the next few weeks, Westbrook's Rent Justification Board, established last September, will make the final decision on who wins and who loses this battle.

Although the board's decision will decide whether Liberty's latest rent increase proposal is justified or not, it may not be able to undo the bitter history between the two opponents.

The 280 homeowners in the park said the rents on

their mobile homes have increased by more than 80 percent, while their basic services have been cut back, during the four years Liberty has owned the park.

In response to what they have described as "unconscionable" rent increases, the homeowners formed the Hamlet Tenants Association and launched a well-organized and public attack against Liberty, his investment partners, his other properties and the Westbrook City Council.

Liberty has maintained that the rent increases have been fair and in line with the improvements he has made in the park. He said the tenants — and primarily their spokesman Michael O'Donnell — have carried out a personal smear campaign against him because

of his well-known name. Liberty said the facts behind the rent increases have been obscured by the tenants' insistence on focusing on him. And, he added, "If I don't get the rent increase I've called for I may be forced to close the park."

Whether the Rent Justification Board will be able to help bury the hatchet between the tenants and Liberty remains to be seen. But while the banks and federal regulators pick over the debris of the failed real estate deals of the '80s on the Portland peninsula, one of Maine's best-known developers has moved on to the suburbs, and in particular, the state's vast resource of mobile home parks.

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Michael O'Donnell addressed a meeting of the Hamlet Tenants Association on Feb. 27.

CBW/Tonee Harbert

## Powerlifters defy gravity in South Portland

■ By W.D. Cutlip

In the crowded cacophony of the Southern Maine Technical College gym, Shelby Corson, her gait transformed by several layers of hellishly tight knee wraps, stomps robotically up to the platform and places her shoulders under 518 pounds of steel bar and dead weight. At a signal from the judge, she lifts that bar off the brace, and the hardwood floor dimples ever so slightly beneath her.

At the judge's next signal, Corson slowly bends her knees in a squat — and 518 pounds of steel push her

spine in the general direction of the Earth's core. Then Corson, snorting like a wounded rhinoceros, begins to push that bar right back at the ceiling.

She pushes it up through layers of human fragility and self-doubt, up through the laws of physics and the inescapable demands of entropy and gravity, up through decades and centuries and millennia of subservience and gender politics, up through several highly practical and very intelligent reasons to just drop that behemoth on the floor...

And then she stands there, knees locked once again, in control, a look of mild amazement on her

face, until the judge tells her to put the bar back in the rack. When she does so, it's as if a bomb has been set off in the bleachers. The building rocks with applause and loud, guttural shouts of acclamation and approval. Corson did not lift mere steel; she lifted everyone in the building.

That's 518 pounds, people: a new (unofficial) world record in the women's 181-pound weight class, right here in South Portland on March 16 at the 1991 Maine Powerlifting and Benchpress Championships.

It's true. Be impressed. Be very impressed.

Continued on page 12

MARCH 21, 1991





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# Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: March 12 through 19, 1991.

## Show goes on at the Nick

The Nickelodeon movie theater at Temple and Spring streets will remain in its present location for at least three years, Hoyts Cinemas Corp. officials announced March 14.

Under an agreement between city officials and Hoyts, the City of Portland will waive the \$75,000 a year it collects in rent payments. Hoyts currently pays \$200,000 a year in rent to Pizzagalli Properties, which rents the building from the city. Of that amount, Pizzagalli hands over \$75,000 a year to the city.

Since the city is foregoing its portion of the rent, Pizzagalli is expected to save more than \$200,000 over the next three years and pass that savings on to Hoyts.

Hoyts still plans to open an eight-screen movie theater complex in South Portland in May. Hoyts had planned on closing the Nickelodeon this summer until the city responded to public concern and enticed the theater to remain open.

## PUC blames blast on Northern Utilities

A natural gas explosion that leveled a Cape Elizabeth home last December is the fault of Northern Utilities Inc., a state Public Utilities Commission report said.

The PUC report, released on March 13, said Northern Utilities violated federal and state laws, PUC rules and the company's own procedures both before and after the explosion. PUC Administrative Director Charles Jacobs said the commission may recommend that fines be levied against the gas company.

Northern Utilities Public Affairs Manager Shelley Dunn said the gas company agrees with "most" of the report but insists that negligence on the part of the contractor and excavator was a major cause in the explosion. Dunn also said Northern Utilities has questions concerning some specific findings in the report.

The report is based on an investigation by the PUC into the Dec. 5 explosion of Mark Haltof and Susan Ross' home at 59 Cottage Farm Rd. Nobody was home when the house exploded.

The PUC report said Northern Utilities failed in six key areas:

- It failed to mark the location of its underground facilities after receiving a notice of the pending excavation, as required by state and federal laws.
- It did not attempt to contact the contractor working on the job before the excavation.

- It did not remove a gas line that had been inactive since 1983, even though Northern Utilities procedures require inactive lines to be removed or cut and sealed.

- It did not test the area surrounding the leak to determine the levels of escaped gas before calling off an evacuation of the area.

- It did not conduct leak tests around the foundation, which are required for buildings that cannot be entered.

- Northern Utilities staff responding to the leak failed to determine when the leak occurred, how much gas had escaped, and whether any gas had leaked through sewers or the ground into nearby houses.

Jacobs said PUC staff members and officials from Northern Utilities will meet "informally" in the next few weeks to go over the PUC's report "in detail and decide on the next step."

## Tenants group guards Parkside buildings

Tenants in Portland's Parkside neighborhood have formed an association of people concerned for the future of their buildings, which face foreclosure by two local banks at the end of the month.

Patrick Winchester, president of the fledgling Somero Tenants Association, said he had formed the group after learning that Fleet Bank of Maine and Peoples Heritage Bank were planning to foreclose on 24 Parkside buildings owned by Roy and Linda Somero, the subjects of *Casco Bay Weekly's* March 14 cover story.

Winchester said the first task of the group was gathering approximately 180 signatures from tenants in Somero buildings for a petition. The petition was directed at Peter Verrill, executive vice-president and chief financial officer at Peoples Heritage Bank, and Anne Szostak, president and chief operating officer of Fleet Bank of Maine. The petition states that the

tenants don't want "to be dumped into the hands" of an "uncaring and unresponsive management company," and urges the bankers to accept a refinancing plan by the Someros and allow them to "continue to own and manage the buildings."

As *Casco Bay Weekly* went to press, the association had planned a meeting at The Sacred Heart Church on Wednesday, March 20. Winchester said the group asked both banks to send representatives to address tenants' concerns about the buildings. But Winchester said Fleet Bank "flatly refused" to attend the meeting. John Menario, executive vice-president and chief operating officer of Peoples Heritage, said his bank would send a representative to the meeting. Portland City Councilor Anne Pringle, a representative from U.S. Sen. Tom Andrews' office and Parkside Neighborhood Association president Keri Lord all confirmed they would attend the meeting, Winchester said.

The Someros filed for Chapter 11 bankruptcy protection last April. According to Jacob Manheimer, the Portland attorney representing the Someros in bankruptcy proceedings, both Fleet Bank and Peoples Heritage have rejected the Someros' plans to refinance the mortgages they hold with the banks.

If the banks do take back the buildings, Winchester said his group wants a promise from the banks that the buildings will fall into the hands of hands-on managers who will, like the Someros, continue to maintain and renovate them.

The banks are expected to gain final authorization to take back the Someros' buildings in U.S. Bankruptcy Court in Portland on March 25.

## Paysons to move paintings to PMA

The Joan Whitney Payson memorial art collection is being moved from Westbrook College to the Portland Museum of Art in an effort to improve the public's access to it.

The Payson family had considered giving the multimillion-dollar collection of works by such masters as Picasso, Renoir and Winslow Homer to Colby College in Waterville. As part of the new deal, the Portland museum will own the collection and lend it to Colby for at least one semester every two years.

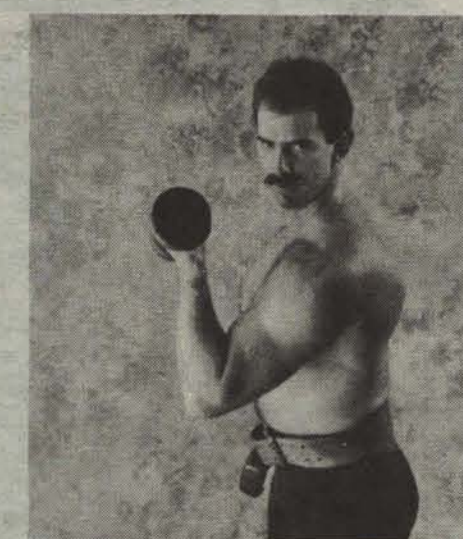
The family of John W. Payson - which owns almost all the works and placed the collection at Westbrook College in 1977 - has told the school it wants to move the collection to the Portland museum this year. It has threatened to sue the college unless it agrees to the move.

■ Continued on page 4

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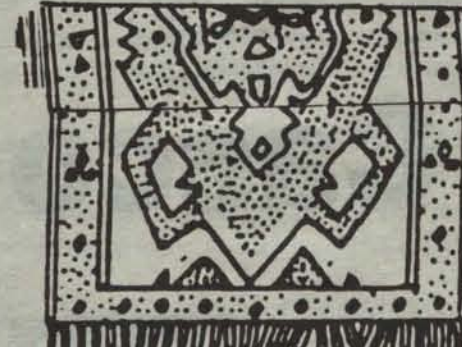
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## Newsbriefs Weekly

Continued from page 2

It is now up to Westbrook trustees to accept or reject the proposal. Westbrook College President William D. Andrews said the trustees are not scheduled to meet until June 7.

The paintings have been described as one of the most valuable and important small collections of art, particularly Impressionist art, in New England.

The family's decision comes after months of negotiations with Westbrook over the collection's fate. The family has said it wants the collection to enjoy greater public visibility and to be used more effectively for education.

### Paper cuts: S.D. Warren lays off 94

The S.D. Warren Co. announced the layoffs in January of 94 salaried employees, as part of the company's plan to reduce its work force by 25 percent, company officials said.

Most of the workers were dismissed on March 13, but about 10 of the employees will continue working at the Westbrook paper mill for a short period of time, spokeswoman Kim Millick said.

The company announced the planned cuts when it revealed that its parent company, Scott Paper Co., planned to sell the 136-year-old mill to reduce debt and refocus its business. The mill makes specialty paper, and Scott wants to get out of that business.

Charley Rose, S.D. Warren's vice-president and the mill's manager, said in a statement that cuts will make the plant more competitive and more attractive to potential buyers. The mill employs nearly 2,000 workers.

### Teacher cuts: USM slashes five

The University of Southern Maine plans to eliminate five faculty positions, 40 part-time teaching jobs and 16 support jobs to save \$1.1 million next year. Interim President Harlan Philippi said the proposed cuts are part of a plan by University of Maine system trustees to save \$15 million in the 1992 fiscal year.

USM's plan must be approved by the trustees, who will review it during their scheduled meeting March 24-25, USM spokesman Robert Caswell said on March 15. Under the plan, Caswell said, two faculty positions would be cut from USM's Lewiston-Auburn College; one from its School of Business, Economics and Management; and one each

from the School of Nursing and the College of Education. But the cuts would require only two layoffs because three of the five positions are vacant now.

The cost-cutting plan also requires the elimination of 40 part-time faculty positions, 16 support jobs and some campus activities like golf and tennis. The cuts will threaten the accreditation of USM's electrical engineering department, its School of Nursing and School of Business, Economics and Management.

### Police chief's resignation irks OOB residents

Former town officials have criticized the secrecy surrounding the resignation of Police Chief George W. Winkel, who had developed a reputation for being tough on drug dealers.

"This is a man who came in and was cleaning out the drug traffic," said former councilwoman Helen Harvey. "The only people that might rejoice (at his departure) would be the drug dealers in town."

Winkel's three-page severance package forbids the Town Council from discussing the agreement or events leading up to his resignation after 18 months on the job. The council accepted his resignation on a 4-1 vote Tuesday.

Jerome Plante, who served as town manager for 15 years before retiring in March 1990, said there's no longer public participation in the local government.

"No one attends meetings anymore because anything meaningful is done in secret," Plante said.

Winkel's severance package gives him \$20,000 and prohibits him from suing the city. The chief's resignation becomes effective on March 22.

### Barridoff Galleries to close

On April 29, Barridoff Galleries will close its doors after 15 years of business.

Annette Elowitch, an owner, said business has been "too slow too long" at their 26 Free St. location. She said that she and her husband, Rob, will continue their work as art consultants and as agents for auctioneers and artists in Portland.

"I can't sell paintings in here when no one comes in. I believe I can sell artists' work better out of here," Elowitch said.

Elowitch and her husband lease the space for the gallery from Fore River Management Co. Barbara Borchardt of Fore River said the company has not found a new tenant for the space.

Barridoff Galleries features the contemporary oil paintings of 20 Maine artists.

### Fleet Bank stuck with garage

Fleet Bank tried to sell the Gateway Garage at a foreclosure auction on March 15, but when no serious bidders stepped forward the bank bought the garage itself.

"Of course it's not what we wanted," said Fleet Executive Vice-President William Cannan. "But we still plan on selling the garage. At the moment we are negotiating with several groups who have expressed an interest in the property."

When only one bid of \$200,000 was made on the garage, Fleet immediately bid \$1.7 million and took back the garage, according to auctioneer Richard Keenan.

Fleet had sued to foreclose on the garage in March 1990 after Gateway Garage Associates, the garage's owner, fell behind on their mortgage payments.

The garage, the second largest in Portland after the Pearl Street garage, had been owned by a partnership that included developer William H. Webster, Sanborn Properties, the Robert Dunfee family and Morse Payson & Noyes. Webster filed for Chapter 11 bankruptcy protection in March of 1990. At the time he cited the garage's millions of dollars in losses as one of the reasons he was forced into bankruptcy.

### Navy missile cruises again

The Navy has again brushed aside a 1989 referendum vote by Maine voters to ban cruise missile testing in the state. The Navy acknowledged that an unarmed Tomahawk cruise missile launched from a submerged submarine off the Maine coast parachuted into the western part of the state on March 16.

"The Navy keeps demonstrating its arrogance by ignoring the people's vote," said Eric Johnson, a coordinator with the Maine Peace Campaign and one of the organizers behind the cruise missile referendum.

The test flight, about 700 miles long, was the fifth since January 1989 and the first exercise since January 1990, said spokeswoman Susan Boyd of the Cruise Missiles Project.

The missile took off at about 9:05 a.m. on March 16 and landed near the Navy Survival School around Rangeley at about 10:45 a.m.

Maine voters approved an advisory referendum in November 1989 calling for a ban on such tests. But despite that vote and post-election entreaties from state officials, the Navy refused to scrub the tests, calling them "absolutely vital to maintaining the readiness and effectiveness of this important weapons system."

Continued on page 6

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## Newsbriefs Weekly

**Continued from page 3**

The 1989 Maine referendum produced a 52 percent majority in opposition to the tests. Referendum organizers had gathered more than 66,000 signatures to force the vote. At the time, Maine was one of five states chosen for Navy testing.

### Activists say donkey basketball is ass backwards

A fund-raising basketball game in which players ride donkeys has been canceled at a Brunswick High School because the principal says he wants to avoid an animal rights protest.

Gerald Millett, principal of Brunswick High School, said he doesn't object to donkey basketball, but wants to avoid "putting the students in the middle of a debate or confrontation."

People for the Ethical Treatment of Animals planned to stage an "educational protest" outside the gymnasium because the event is cruel to donkeys, said Maria Mason, a member of the animal rights group.

"The last place this should ever be done is in an educational setting," Mason said. By permitting the game, "we are promoting animal abuse. And the adults are laughing, having a good time," she said.

Mason said the cancellation is good news for the donkeys. "At least they'll get a rest between this and the next place they're dragged to," Mason said. A newsletter from the nationwide animal rights group said donkeys are shipped in cramped cages and aren't fed so they won't defecate during games.

Donkey basketball games are commonly held to raise money for schools or charities, and the match scheduled at Brunswick High was set to pay for band uniforms and a field trip.

Games have been held during the last month in Kennebunk, Oakland, Belfast and Bethel.

### Local group wants Munjoy Hill church

A group of Portlanders are trying to raise \$1.2 million to buy the St. Lawrence Congregational Church on Munjoy Hill and turn it into a cultural center.

The center would serve as a meeting place where Portland's fast-growing ethnic community could "meet and mingle," according to Kiko Azama, one of the group's organizers.

The effort is being led by Richard Barton, a Portland attorney, and Azama, who is president of the Japan-

America Society of Maine. They are seeking a \$1.2 million grant from the Shinagawa International Friendship Association in Japan to buy and renovate the 94-year-old church, which has not been used since 1986. Portland has a sister-city relationship with Shinagawa.

Steve Sunenblick, one of the owners of the church, said the church is structurally sound but needs some renovating inside.

The group is also seeking a deferred loan of \$50,000 from Portland's neighborhood revitalization fund. Portland's Community Development Committee is scheduled to discuss the proposal March 22.

### Peaks group eyes abandoned cars

The Peaks Island Neighborhood Association wants an estimated 20 abandoned cars removed from the island and stiffer penalties imposed on residents who abandon cars.

Gerald Garman, a member of the association, said a proposal developed by residents of the island and police asks for more stringent vehicle registration laws and fines for owners who ignore ordinances. Presently cars can be registered on the island for \$4 and do not have to be inspected.

The plan limits parking to one side of the street in congested areas. It would also impose a 48-hour time limit on some of the Welch Street parking lot spaces and a 7-day limit on other spaces.

"This (the proposal) will discourage potential violators. It will get more cars off the streets and allow for better control of the cars," Garman said.

The association will review a final parking proposal at a March 26 meeting before presenting it to Portland's Public Safety Committee.

Reported by Eric Hannellius, Rosalie Mulligan, Andy Newman and the Associated Press.

## weird news

McDonald's new low-fat hamburgers, set to go on sale next month, will contain seaweed, and a Maine company will be the sole supplier of the ingredient.

Carrageenan, a seaweed derivative, is used as a binding agent in a variety of products. Its ability to hold moisture enables it to lend texture and flavor to hamburger without adding calories.

All the carrageenan used in the "McLean Deluxe" will be supplied by Chicago-based FMC Corp., which operates the Marine Colloids processing plant in Rockland, said McDonald's spokeswoman Melissa Oakley.

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## TRAILER PARK SHOWDOWN

Continued from front page

### The trailer park frontier

Most Portlanders have heard about Michael Liberty in conjunction with his many commercial developments scattered across the state. His estimated \$300 million in holdings include prominent buildings at 100 Middle St., 22 Monument Square and his headquarters at 25 Pearl St. Liberty has also held interests in such diverse projects as the Oxford Plains Speedway and a "super cow" breeding enterprise in his hometown of Gray.

But during the '80s, while Liberty's projects in downtown Portland were making his name a household word, he was also quietly buying up mobile home parks in Westbrook, Brunswick, Standish and a half-dozen other towns scattered across the state.

Liberty said he saw Maine's 535 mobile home parks - which house between 50,000 and 60,000 people - as an industry that had been neglected both as an investment and as an affordable housing option for Mainers.

According to the Maine Manufactured Housing Board, Liberty operates 10 mobile home parks in Maine. The board reports that Liberty also operates five parks in New York and one in Virginia.

But according to the January 1991 edition of *Manufactured Home Merchandiser*, Liberty's Katahdin Corporation owns or manages 17 mobile home parks in Maine, consisting of 2,633 mobile home lot sites. That makes Katahdin Corp. the 45th largest mobile home park operator in the country, according to the magazine.

Liberty himself said he is not sure how many mobile home parks he operates in Maine. "It might be more than 10, I'm really not sure."

However many there are, Liberty financed the purchases of the parks the same way he financed his other developments - by forming limited partnerships to raise investment capital. These limited partnerships typically consisted of between 20 and 40 investors, who were promised a high return on their investment. Together with former partner David Cope, Liberty acted as the general partner in the limited partnerships, and generally invested very little of his own money.

In the case of Westbrook Associates, a limited partnership formed in 1986 to buy The Hamlet mobile home park, most of the limited partners invested between \$20,000 and \$80,000 each. Liberty and Cope each kicked in \$25, and set up another company - Katahdin Corp. - to manage the mobile home parks.

"We spent a lot of money in those parks," Liberty said. "We spent over \$1 million fixing up the park in Westbrook alone."

Some of the improvements Liberty made were cosmetic, like changing their names to titles that ended with "Estates," such as the Hamlet Estates, Bay Bridge Estates in Brunswick and Pine Tree Estates in Standish. Others were more substantial, such as installing light poles, improving the park grounds and installing a centralized mail kiosk - all to attract new home buyers to the park.

And when new homeowners were attracted to the park, Liberty began raising the lot rents on the homeowners already living there. In that way, Liberty was able to reward his investors with a sizable return on their money from the sale of new mobile homes in the park, and to use that investment data to attract new investors, form new limited partnerships, borrow more money and buy more mobile home parks.

According to investor data provided by Katahdin Corp. in March of 1990, the original limited partners in Westbrook Associates received a 40 percent return on their investment in 1988 (\$4,355 per \$8,500) and a 31 percent return in 1989 (\$5,250 per \$12,142).

"Yes, you can make some money in the mobile home park business," said Liberty, during an interview at his Pearl Street office. "However, mobile home parks are definitely not get-rich-quick projects."

"Our company has been a responsible player in the affordable housing business for over 10 years," continued Liberty, "and affordable housing has always been our thing. It's a long-term investment that's not very glamorous, but at the same time you're giving a little something back to the community."

### Unhappy Hamlet

But the people most directly affected by Liberty's work in the affordable housing business said they are paying higher rents and getting little back in the way of services.

"Everything was fine before Liberty took over the park," said Nancy Roderick, a single mother of two children, who works two jobs and has lived in Hamlet Estates for the past five years. "Since then we have seen one outrageous rent increase after another, with a cut in services. We all understand that a company needs to make a profit, but there's making a profit for services provided and then there's making a profit at the expense of someone else."

Hamlet homeowners claimed that while their lot rents increased by 47 percent between 1987 and 1990, basic services



Michael Liberty in his office above T.G.I. Friday's.

CBW/Tonee Harbert

such as garbage collection, road maintenance and security were all cut back.

The latest rent increase, proposed in February, would raise the lot rent on each site by \$21 a month, ask homeowners to begin paying their own water and sewage bills, impose a \$10 monthly surcharge for pets and add a \$2 fee for guests who visit longer than 14 days. That adds up to an 86 percent increase over four years, according to Hamlet Estates residents.

"I'd like to see a billing list of the \$1 million worth of improvements Liberty says he has made in this park," said Roderick. "I can't even get one of his men to come out here and fix my driveway."

"Just look at the streets," added Ron Nickerson, who has lived at the park for the past two years. "There are potholes everywhere, and the snow's not plowed, and you get an answering machine when you call the office. And for that our rents go up by over 80 percent in four years."

In response to these complaints, Hamlet Estates residents formed the Hamlet Tenants Association in March of 1990. University of Southern Maine professor Michael O'Donnell became their spokesman.

"It would have been one thing if Liberty were raising our rents because they were increasing our services," said O'Donnell, an 11-year resident of the park. "But it was just the opposite. Now water and sewage costs are to be paid by the residents instead of Katahdin. Instead of trash being picked up twice a week, it was cut to once a week. Now it too is to be paid by us. Snowplowing was cut, security was cut, ground maintenance was cut... If anything his costs were going down."

O'Donnell said that Liberty - through his business manager Tom Krasny - repeatedly refused to negotiate the rent increases with the Hamlet Tenants Association.

The tenants met with then Attorney General James Tierney in April of 1990. Tierney wrote a letter to Liberty saying the residents in the Hamlet were willing to negotiate the rent increase in good faith. Tierney even made a mediator available to referee a meeting between Katahdin and the association.

"We wanted a negotiating meeting all along," O'Donnell said. "We repeatedly contacted Katahdin about negotiating the rent increases. He never wanted to negotiate. He just wanted to tell us what he was going to do."

O'Donnell and the homeowners then decided that a more direct and visible move would get the attention of Liberty, the investors and the public. In April 1990, they picketed Liberty's and Katahdin Corp.'s headquarters at 25 Pearl St.

"That definitely got his attention," O'Donnell said. "The next day he called me up and threatened me with a \$200,000 lawsuit. He thought he could intimidate us and break up our organization by threatening to keep us in court forever. It didn't work."

### Liberty: "I'm not going to get screwed."

"Sure I threatened him with a lawsuit," said Liberty. "What right does he have to picket outside my restaurant which has absolutely nothing to do with what is going on in Westbrook? His style is like a terrorist. He (O'Donnell) is really out of his mind. He's from the planet Mars as far as I'm concerned. He just doesn't want to look at the facts."

Liberty said that he instituted the first rent increase at the Hamlet in 1987, after making numerous improvements.

"The park was a war zone when we bought it," said Liberty. "We changed the identity of the park. We gave it a new name and spent a lot of money on making it a safe place for families. People were scared to go out at night in the park before we bought it. And that's a fact."

Liberty denied that the rent has gone up by 80 percent during the four years he has owned the park. "You have to factor in the two years before I bought the park when there wasn't a rent increase. Over a six-year period, the rents have gone up by maybe 7 percent a year," Liberty said. "That's extremely reasonable considering all the work we've done in fixing up the park."

Liberty said his financial records were always open to the tenants until March of 1990, when a homeowner expressed concern at the rising rate of rent increases at the park. "I was here in my office with my accountants from Peat Marwick at \$150 an hour, waiting for her to arrive to explain the rent increases," said Liberty. "I finally got on the phone to see what happened."

According to Liberty, what happened was that O'Donnell had advised the tenant not to attend the meeting. "I tried to make myself available and show them the facts, but O'Donnell does not want to see them," Liberty said. "He's on a mission."

Liberty claimed that O'Donnell is instigating similar unrest at other Liberty-owned mobile home parks. He said O'Donnell has tried to organize tenants associations, similar to the Hamlet Tenants Association, at the Bay Bridge mobile home park in Brunswick and the Pine Tree Estates in Standish. Liberty said he has a tape recording of a conversation O'Donnell had with Sue Anderson, one of the residents of the park in Standish, in which O'Donnell urged her to "stand up" against Liberty.

"It's that kind of stuff that's really uncalled for," said Liberty. "I have made big investments in improving the parks," he continued. "Yes we've made some money. But we made money from the sales of new mobile homes in the park, not from the rents. And I've put the profits we made from the sales, minus the investors' percentage which they deserved for taking the risk, back into the park. We're basically subsidizing the parks."

Liberty said he lost more than \$800,000 in the first four years he owned the Hamlet Estates. He said 1991 "could be" the first year his company will show a "small" profit at the Westbrook park.

Some of that profit will have to go back to the city of Westbrook at some point. City officials said a lien has been placed on the Hamlet Estates for outstanding balances due on the water and sewer bills dating back to the beginning of 1990. Those same officials said Liberty is also over a year behind on his property taxes, totaling \$69,000.

Liberty said the water and sewer bills will remain unpaid at the Hamlet Estates until the situation with the tenants is resolved.

"We're not going to pay that until this gets straightened out," said Liberty. "Because I'm not going to get screwed. I'm all done fooling around. I'm not paying their water and sewer bill anymore. They'll be fair about it or else we'll do what we have to do. If the water district wants to plug the sewer let them do it. Unfortunate position to take. But when Michael O'Donnell plays radical, we have the right to be that way too."

Continued on page 11

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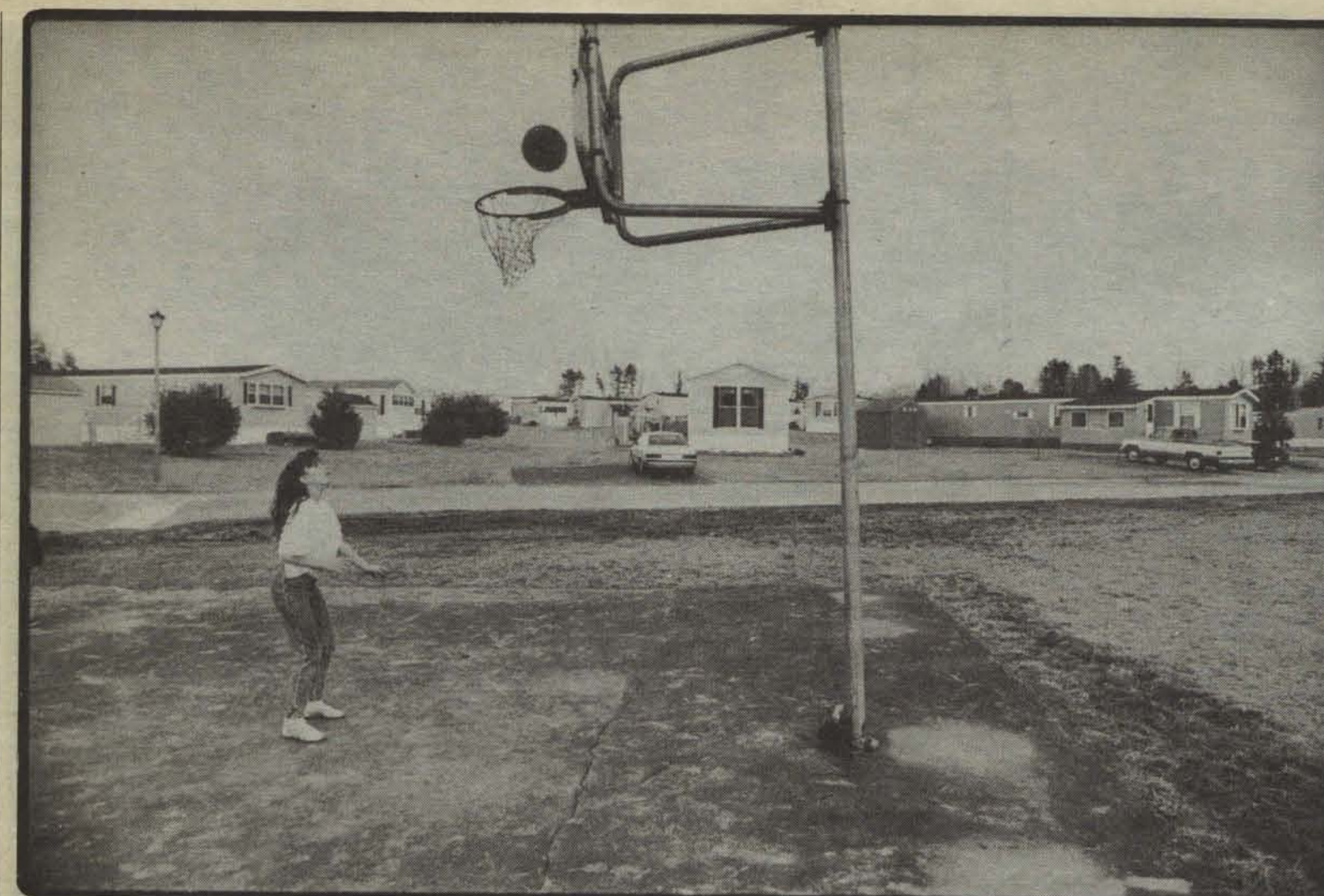
General Partners	Address	Cash Capital Contribution
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Katahdin Corporation	Portland	\$ 50
Michael A. Liberty	Gray	\$ 25
<b>Limited Partners</b>		
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S. Thomas Bigos	Cape Elizabeth	\$20,326
Stuart G. Gilbert	Cape Elizabeth	\$40,653
Wilbur C. Bell III	North Windham	\$40,653
<b>TOTAL</b>		<b>\$1,422,855</b>

Source: Maine Secretary of State (Division of Public Administration)

## Mobile home parks owned or operated by Michael Liberty's companies:

Bay Bridge Estates	Brunswick	350 sites
Countryside MHP	South Paris	40 sites
Deer Hill MHP	Standish	24 sites
Hamlet Estates	Westbrook	288 sites
Maplewood MHP	Gray	61 sites
Pine Tree Mobile Estates	Standish	153 sites
Sabattus Creek MHP	Lisbon	39 sites
<b>Total</b>		<b>955 sites</b>

Source: Maine Manufactured Housing Board



At the Hamlet Estates mobile home park, Marissa Gorman shoots.

CBW/Tonee Harbert

## TRAILER PARK SHOWDOWN

Continued from page 9

## Faceless investors

While the battle at Hamlet Estates has focused thus far on the war of words between O'Donnell and Liberty, the 35 investors in Westbrook Associates have been harder to hear.

What can be discerned is that they are wealthy individuals who tend to live in Cape Elizabeth, Yarmouth, Falmouth and Portland and who work as doctors, dentists and lawyers.

"My doctor's on that list, he knows what he got himself into," said O'Donnell. "He was given a presentation by the Katahdin Corp. showing what he would be investing in, and how much he stood to gain. It's really unconscionable. They're the ones who are supposed to help others in society, and yet they just close their eyes to what they are doing."

Unable to get anywhere in negotiations with Liberty, the tenants wrote letters to the 35 investors in Westbrook Associates last spring, in which they enumerated the problems they had been having with Liberty.

"In our letters we explained to the investors what was happening in the park, and we asked the Westbrook Associates to use their considerable influence to make the Katahdin Corp. act more responsible," said O'Donnell. "We never heard from them."

But O'Donnell says he did hear from Liberty shortly after the letters were sent out. According to O'Donnell, Liberty once again threatened him with a lawsuit.

None of the 11 Westbrook Associates investors contacted by Casco Bay Weekly were willing to discuss the nature of their investments or how much they knew about Hamlet Estates. A few did say - on the condition that they not be identified - that they were not investing in the Hamlet Estates *per se*, but were putting their money and trust in the hands of Liberty.

"We were investing in Liberty to bring a return on our investment," said one of the investors. "Frankly, we didn't know what the investment was specifically going to buy."

But according to Jack Hackley of Hackley Associates, a mobile home park consultant who advised Liberty on other potential mobile home park sites, the investors must have known what their money was going toward when the investment data was presented to them.

"Those types of limited partnerships are very specific," Hackley said. "They spell out the nature of the investment and the return on their investment. They had to have known what their money was going towards. It even says in the name of the partnership where the investment is located."

Hackley added that he doesn't know how Liberty can say he lost money on Hamlet Estates in the four years he has owned it. "The costs are very low. They're basically cash cows. Why else would he be buying up mobile home parks in the first place?" Hackley said.

"It just doesn't make sense," he said. "It just doesn't cost that much to operate these parks. A nice percentage of the money is certainly going to the investors and the management team. The rest of the money could be going to cover some of Liberty's harder-hit businesses."

## An impartial board

O'Donnell hopes the Rent Justification Board - formed last September when Westbrook passed Maine's first rent control law - will come down on the side of the residents and deny the latest proposed increase.

The Hamlet Tenants Association met on Feb. 27 to put the finishing touches on a long list of complaints against Katahdin Corp. Documentation from both the Hamlet Tenants Association and the Katahdin Corp. will be sent to the board in the next few weeks, where a decision will be made on whether a rent increase is justified or not, and by how much.

Liberty has also set his sights on the upcoming board meeting. "I'm just glad this thing is finally going before an impartial board so that we can get the facts on the table for once," said Liberty. "Once the board sees my books they will understand that the rent increases are justified."

But Liberty has an easy answer for tenants who aren't happy with the way he is managing Hamlet Estates: "They can just leave," he said. "Nobody's stopping them from leaving. If they don't like the park and the way we have improved things then they can just leave."

But Hamlet homeowners said that finding another mobile home park to move to is not easy. "It's extremely expensive to move your mobile home and find a new location to move into," said Roderick. "And why should we move? Liberty's created all the problems. We don't see these problems in other mobile home parks in Maine not owned by Liberty."

"It seems like the lines of communication broke down in Westbrook," said Dave Scarponi, one of the owners of the Linnhaven mobile home park in Brunswick. "It's kind of a family operation - or at least it should be - when you own a mobile home park," said Scarponi. "You have a certain responsibility to your tenants."

And at least one other Liberty-managed park also seems to be developing problems. At the Bay Bridge Estates in Brunswick, tenants have complained that the well water is undrinkable and that their homes run out of water once a week. They also said there is no security in the park. "It's ridiculous," said Ruth Rice who lives in Bay Bridge. "(Liberty) came in here and said he was for affordable housing and wanted to make things better for the tenants. The next thing you know he is calling for a 47 percent rent increase in the first year and cutting back services he promised to deliver."

Liberty insists he has run the parks well, and that he can't pour any more money into them. Speculating on the future, Liberty said he may be forced to close the park if the Rent Justification Board votes against the rent increase.

"I hope it doesn't come to that," added Liberty. "But if it does I'll close the place and turn it into an industrial park."

Eric Hannelius is a free-lance writer based in Portland.

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Marty Joyce defies gravity by deadlifting 639 pounds.

CBW/Tonee Harbert

## DEFY GRAVITY

Continued from front page

### Nice and tight

Your stereotypical powerlifter is a 20-year-old male with an 18 1/2-inch neck and an IQ around 50. His emotional development has been stunted by an overabundance of testosterone and the occasional Arnold Schwarzenegger movie. With such impediments to normal social intercourse, the rest of the world is happy to leave him - bulky, sweating, seriously overdrawn at the sperm bank - in the gym.

However, a quick look around the gym at SMTC on March 16 would tell you that while there are one or two people here who fit that description, powerlifters in Maine belong to every conceivable psychological profile, social class and body type.

Mark Hunter, this year's Maine Powerlifting and Benchpress Championships competition coordinator and a powerlifter of some distinction hereabouts, could not be made to fit that stereotype with Hell's own shoehorn. He is a thoughtful person, a pleasure to be with and an excellent organizer - much to his surprise.

"It's pretty scary," he says self-consciously. "I've been trying to get this thing together since December. It's going pretty well, but I've had a lot of help from people like (platform manager) John Pearson. Make sure you tell people that."

Indeed, good help abounds at this meet, from the safety spotters who stand on either end of the bar to the judges, who make sure the lifters understand what they've done right or wrong before leaving the platform.

And a lot of help comes from the bleachers, from the hundreds of people who shelled out a somewhat prohibitive \$10 to cheer the lifters on. The bleachers are full; it's a vibrant, boisterous scene. Just what is this all about?

"It's about strength," says Hunter, "plain and simple - who's got the most of it at what weight. People come from all over the state, from all over the spectrum, from 97-pound women to 300-plus-pound men, and they're all trying to figure out who's the strongest. It's very competitive."

If it's so competitive, why do all the lifters give each other so much noisy support? Isn't that counterproductive?

"This is a great sport," he says. "You've got to be crazy to put 700 pounds on your back, and there are other people who can respect that. This is a community, and it's a tight one."

As he says this, a dozen women come out from behind a screen separating the lifters from the audience to shout at a woman attempting a lift on the nearby platform. "Nice and tight, Lisa! Nice and tight!"

Is that what Hunter means by a "tight" community?

"That means, 'Stay tight,'" he says. "You want to keep everything really tight, contracted. You flex the muscles in your back, in your arms, in your entire body, to support the weight. And as you descend, you want to give in just enough to let the weight go down, but not enough to let the weight gain any momentum. Because the faster the weight descends, the harder you've got to work to stop it and then come up."

"You don't want the weight to fall very fast, but a lot of people can't help it," he says. "That's the difference between novices and experts."

### Novices and experts

Even among novices, the achievements of individual lifters are nothing to sneer at. Mark Bradbury, a 173-pound, 52-year-old man, lifted 253 1/2 pounds in the Masters' benchlift competition. This was his first event after working out for a couple of years in his home. How many 52-year-old men can do that?

Or consider Kristal Dionne, a 117-pound, 13-year-old powerlifting prodigy. Dionne is technically a "guest" lifter because she is too young to compete under the rules of the U.S. Powerlifting Federation. After lifting for nine short weeks, Dionne is breaking records in her weight class for 14- and 16-year-old women. An auspicious beginning, any way you look at it.

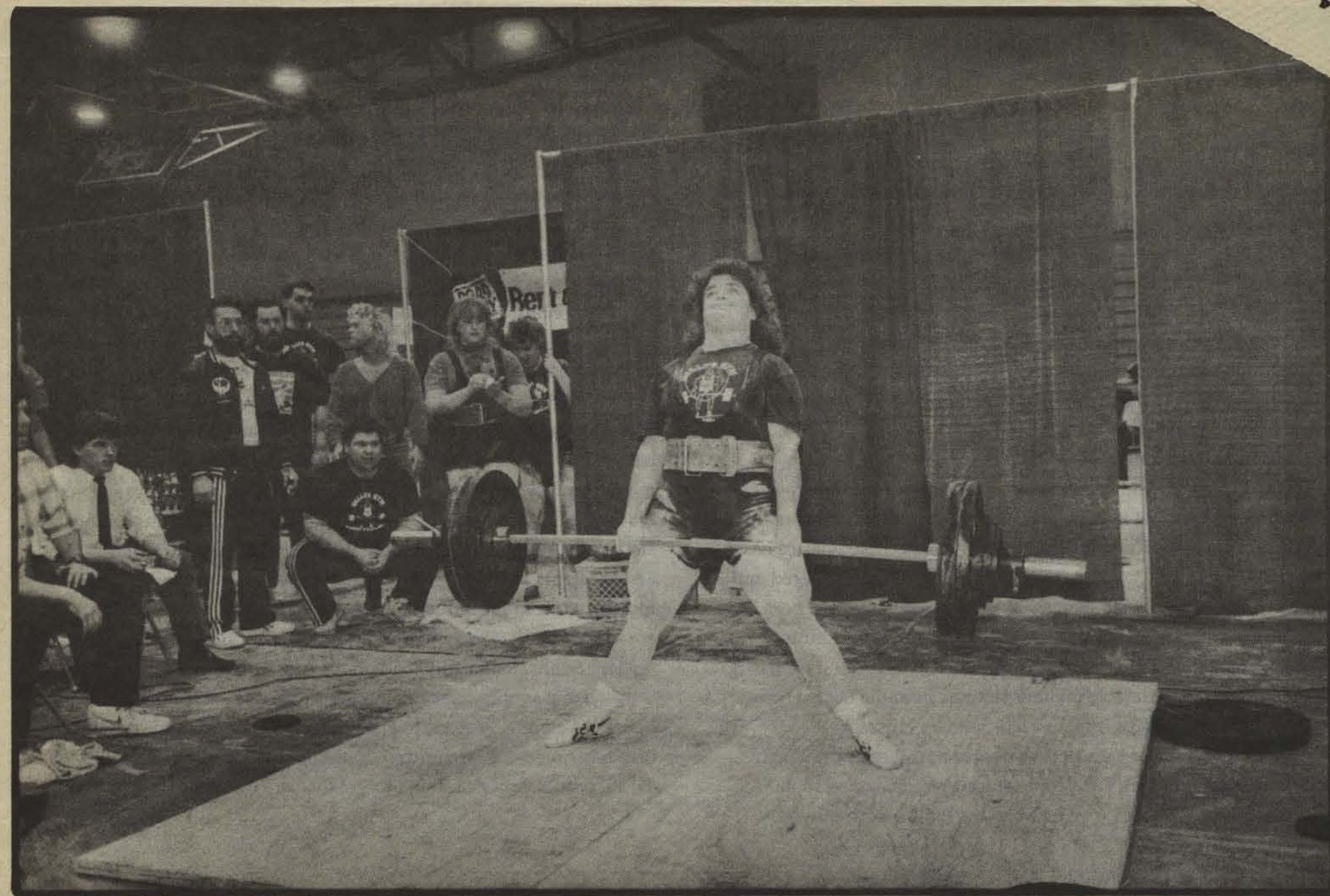
At the other end of the spectrum, among the champions and the Masters, achievement is not measured in weights lifted, records set or trophies awarded, but in the satisfaction of being strong every day of their lives. Marty Joyce, a 44-year-old, 181-pound man, held the world deadlift record (735 pounds) in 1976. Joyce wouldn't mind repeating that feat - he won the world championship in the Masters' division back in October - but he is basically here to enjoy himself.

"I'm here for personal satisfaction," he said, "for the fun of setting a goal and hitting that goal. It's a challenge to yourself. I want to see if I can lift the same weights that I did 15 years ago. I want to see if I can get myself back in that kind of shape. It would be a fun thing to do."

For some veteran powerlifters, achievement is literally measured day by day.

Lynne Barlow is 31-year-old nurse who has been lifting for six years. Barlow originally arrived on the sports scene as a marathon runner. She started lifting weights to increase her upper body strength (and thereby shave a few minutes off her best time), but she found that she enjoyed weightlifting more than running. Barlow won her first meet in 1986 and went on to set new state records in the 105-pound class in 1987.

Barlow got into body building in 1988 and won the Miss Maine contest in 1989. Two weeks before she was to compete in the 1989 junior nationals in Memphis, Tenn., Barlow was



Unofficial world record-holder Shelby Corson deadlifts 418 pounds.

CBW/Tonee Harbert

diagnosed with leukemia.

"They just picked it up in a routine physical at the hospital I work for," she says. "I was shocked. I didn't want them to start me on chemo (therapy) until I had gone to the junior nationals and competed, because I was all ready to go."

"I think I was in denial then; it was a good way to deny what was happening to me. I said, 'You're not going to touch me until I get back.' So I went and competed."

At the nationals, Barlow came in 14th in a field of 60 women. When she returned to Maine, she was gravely ill. She was, in fact, in "blas crisis," an advanced stage of leukemia. But after two years of living in the shadow of death, Barlow is back on the platform, pumping iron and looking fit.

"I weighed in at 92 pounds today," she said, "and I'm in a 97-pound class, so I have 5 pounds leeway there. I benched 121 today. My personal record was 155 with a body weight of 114. I'm pretty close. I'm getting there."

"It's hard to explain to somebody who hasn't done it," she says, "why you'd want to get under 300 pounds and try to lift it. But it's such a high when you achieve a lift. It's exciting. It's thrilling. It's fun to be strong - to know that you're strong and to know that when you carry in the groceries, you can carry 'em in three bags at a time. It's just a good feeling."

"It feels good to be back doing it."

### No finish line

Line Pelletier has been taking tickets and watching the door all day, and, for the most part, has had a good time. When the event began, however, she was not so sure she would.

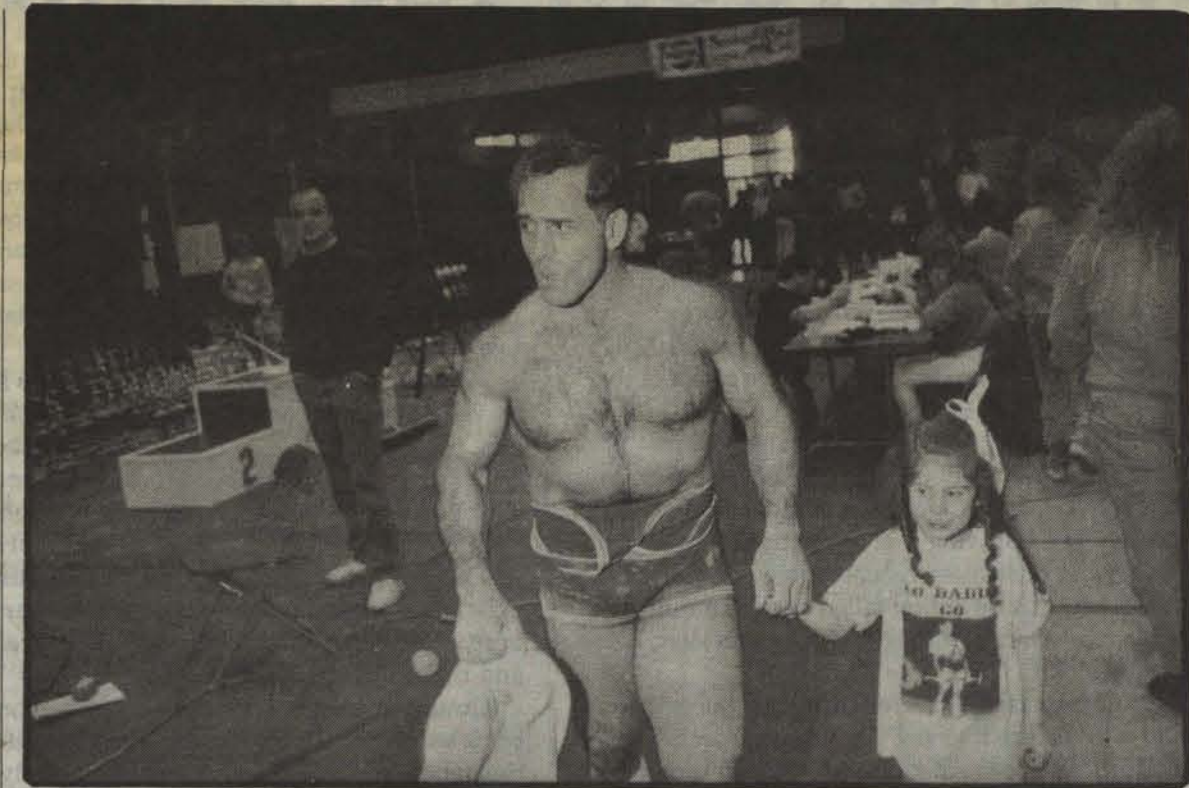
"The announcer kept referring to the women lifters as girls," she says, "and when he was referring to the men lifters he said men. He wouldn't say 'boy,' which is an incorrect term for men, just as 'girl' is an incorrect term for women. I was very upset."

Thereafter, a message was passed to the announcer to the effect that, if he didn't mend his ways, one of those "girls" - not to say Pelletier - would come over, rip his head off and beat him over the neck with it.

He politely corrected himself on the very next announcement.

Women received a disproportionate share of the audience's attention this day. The gym was split up into two platforms, men's and women's, with equal bleacher space allotted to each platform. The bleachers in front of the women's platform filled up immediately and stayed full all day, while the bleachers on the men's side of the gym were only three-quarters filled at most - and three-quarters of those people spent the day watching the women. What would explain that?

"I like to think that some stereotypes are being broken here today," Pelletier says. "Women here have as much power as men. When we get on the gym floor, we're equals, regardless of



Marty Joyce easily lifts the hand of his daughter Dorothy.

CBW/Tonee Harbert

what happens out in the world. We have more power over our own lives, and more control over ourselves and our limits.

"I've been close to tears many times today," she says. "Maybe it's because I'm a woman, or just because I'm a human being. I'm seeing something impossible being done. It's very exciting and emotional at the same time. It makes me feel that all things are possible. This is a bit of hope."

The person who most exemplifies Pelletier's hope is Shelby Corson, a very humble, very formidable, former kayak jock from The Forks, Maine. After her unofficial, world record deadlift of 518 pounds ("unofficial" only because the event was not an international meet), Corson talked briefly about her future.

"Women powerlifters peak in their early 30s," she says, "and I'm 23. I want to lift 600 pounds someday. That may or may not happen in the next five years, but I'm going to do it."

"I have a poster at home that I really like," she says. "It's a picture of a woman sitting on a weightlifter's bench and across the bottom it says, 'There is no finish line.' That's what powerlifting is all about. There's not really an end to this sport. You just keep going."

W.D. Cutlip is barely able to deadlift his posterior out of bed in the morning.



# Don't forget to wave that flag

The Gulf War is over, and the message being broadcast from Portland to Los Angeles is "Be proud, America. We have won. We feel good about ourselves, therefore we are good. Get a flag and wave it." And people in Portland have been waving flags.

But before you wave your flag again, consider carefully what you are celebrating. Presumably, "protecting our interests" means protecting the things we value: our way of life, our form of government. American foreign policy should clearly reflect the values that shape American domestic policy. We should be able to look back and see those good things following in our wake as we travel around the world.

Consider that trail now.

The Emir of Kuwait is returning to his country to rule - courtesy of the United States and its allies. Though children are starving in the darkened streets of Kuwait City, the Emir's unoccupied palace is brightly lit and well-stocked. Though the Emir has often voiced anti-American sentiment, and though his government has often been cited for human rights violations by the United Nations and Amnesty International, the Emir is now an ally of the United States. He will no doubt receive considerable military support from the United States.

Just like the Shah of Iran. Just like Saddam Hussein.

And the people of Kuwait love us - for now. Let us cautiously celebrate that affection. The people of Iran loved us once; so did the people of Iraq. Will they love us when the Emir's reign is over?

With that in mind, let us follow that trail of values back to the United States. What is there in American domestic policy that clearly reflects American foreign policy?

First, Americans seem to love a good fight. We can't seem to organize effective, human rights-oriented police forces, but we have no trouble raising a ruthless and effective army. We love strong leaders like George Bush, leaders who do their very best to make sure that our

armed forces are well-equipped and exceedingly mobile, leaders who use that mobility as often as possible. We can't find a way to stabilize our economy, but we can build one hell of a fine battle tank. The overwhelming majority of our cities may lack adequate mass transit systems, but our armed forces travel in comfort and style.

Second, Americans love wealth and privilege. Though children are starving in Washington, D.C., the White House kitchen is well-stocked and the lights are bright indeed. Though we have the highest infant mortality rate in the industrialized world, our elected representatives are largely in the service of the very select, very rich, very privileged few: the Shahs, Emirs and Saddams of American industry.

At home as abroad, we prefer guns to bread. We prefer jails to houses. We prefer rhetoric to justice. In short, there is little difference between America's foreign and domestic policies.

Be proud, America. Don't forget to wave that flag.

(W.D.C.)

## editorial

# Make room for Danny - again?

■ Donald Maurice Kreis

If all politics is local, then politics in Portland is close to death.

We are a city of peace advocates, Casco Bay bioregionalists, AIDS activists, condo saboteurs, feminists, civil libertarians, and working waterfront partisans. But when Barbara Wood, the most progressive member of the Portland City Council, decides to retire, the city's progressive community yawns rather than mobilizes.

Wood's victory in 1988 was a watershed in Portland politics. A newcomer to elective office, Wood nevertheless defeated incumbent Robert "Danny" Lee - proving that a coalition of grass-roots activists can oust an entrenched politico who was so complacent that he at first failed even to mount a visible re-election campaign. Three years later, Lee is running again.

Casting no aspersions regarding his integrity or good will, suffice it to say that Lee represents an antediluvian approach to municipal government. He is best remembered for fighting to the death against any sort of historic preservation ordinance on the theory that no one should tell anyone else how to use their land.

Wood established a beachhead at City Hall, and Portland's progressive community should have used her seat as a base to build, slowly and carefully, a majority on the council. That's how it worked in Burlington; that's how an obscure socialist from Brooklyn named Bernie became Mayor Bernard Sanders - the base from which he eventually went to Congress. Along the way, Sanders and his council bloc revolutionized the way Burlington delivers services, plans for its future, and allocates its collective wealth.

No such revolution threatens to rattle the Portland peninsula, although two potentially credible alternatives to Lee have emerged. Richard Paulson

and Edward Johnson have been circulating the necessary petitions to get their names on the ballot. But the election is now less than two months hence and both are last-minute entries without much organization behind them. Paulson is an accountant whose claim to celebrity is that he is landlord to Raffle's Cafe Bookstore and, as such, obviously has more affection for historic rehabilitation than Danny Lee does.

Paulson and Johnson are nice guys who have agreed to step into a vacuum; with any luck one of them will be elected. But Portland must still confront the question of why its

left-leaning community allowed that vacuum to exist at all. Observers speaking without fear of attribution cite two reasons: city politics are boring, and the city council is impotent.

Council meetings tend to be drone-a-thons about brick vs. cement sidewalks and other minutiae. But the debate needn't be so lifeless. The bitterly won Working Waterfront Ordinance comes up for possible trashing next year. City officials are poised to subsidize a big Massachusetts theater chain so it can charge seven bucks to see a film downtown. Plans for a useless and expensive convention center continue slouching toward reality. Mass transit remains absurdly inadequate while the powers that be dither about downtown parking. In the afterglow of condominiums, the city that *New England Monthly* once hailed as "the city that's too good to be true" is almost as defunct as *New England Monthly*, which ceased publication last year.

City council cannot and does not take up those great issues because it is hobbled by Portland's allegedly nonpartisan, "weak mayor," city manager-type government. Imposed in 1923 as a hedge against municipal corruption, the system means City Manager Robert Ganley is the czar of Portland and

the council has neither the resources nor the political clout to supervise him meaningfully. Wood says her own decision not to run again springs from "disillusionment over the amount of time it takes to be a good city councilor." Twenty hours a week, she says, is the "bare minimum." That's just too much time spent on too little of substance for a person who also has a real job, as Wood does.

As to the veneer of nonpartisanship, it wore through on October 24, 1988. That was the day Republican presidential candidate George Bush got free use of City Hall plaza for a campaign rally, with access to the plaza restricted to his supporters. When Bush arrived, there was nonpartisan Mayor Cheryl Leeman on the podium to welcome him. Ganley bristled when a reporter asked him whether it was right for city taxpayers to give candidate Bush all that free help. "Is this an interview or a partisan political argument?" he asked.

"People keep saying we have to have a partisan city council," Wood said in a recent interview. "It already is."

In other words, the party affiliations of the councilors are hardly secret, and the issues that come before the council are - or at least should be - the same ones that confront our political parties. Letting councilors run on a party platform would restore some spit and vinegar to the process - and maybe even allow for the genesis of a viable third party *a la* Burlington.

All around us, Portland is in flames. Whether it will live up to its *Resurgam* motto and rise from the ashes - again - depends on revitalizing municipal government, with vision and concern for a sustainable future. Or we can make room for Danny, drive out to the mall, and reminisce in climate-controlled splendor about the days when you could still buy a cup of hot java at Sam's.

Don Kreis thought about running for city council but then came to his senses.

## citizen

## letters

### I've been cheated, been mistreated

A public service announcement: If your car is about to be towed, but they haven't lifted the wheels off the ground yet, it is illegal for the towers to charge you. You can make them unhook your car, and you can drive off.

I learned the hard way. The guy from Collision and Recovery (a k a C & R Towing), who was hooking up my car to his tow truck, told me that if I didn't give him \$40 he would tow my car away. My car was still on the ground; I even got in to get my wallet. But I didn't know the law, and gave him the \$40. He told me he was "under orders from the City of Portland." When I called the city to complain, they told me that what he did was illegal. Now, of course, C & R is saying that the wheels were off the ground. So I have to take them to court, the driver's word against mine, to try and get my money back.

It's bad enough that the driver from C & R was rude and abusive to me. And that Liberty Management changed their parking lot policy without notifying the people who park there by putting up a clear sign. But to be cheated out of \$40 by a bully tow truck driver is too much. I'll have my day in court. I encourage anyone else who has had this happen to them to file a claim at the district court as well. And hopefully this letter will mean that someone else won't have to go through the trouble.

*Maryellen Sullivan*  
Maryellen Sullivan  
Portland

### Taking care of business

"Take care of yourself at Wellby's" has meaning the unsuspecting consumer might not expect.

I'm writing this letter because the "suits" at Hannaford Brothers have refused to listen. This giant corporation holds a grudge and believes this individual will remain silent. Wrong!

Five years ago my former wife Sunshyne changed doctors. A regular Wellby's customer since moving to Portland months earlier, she brought to the intown store a prescription from her new physician. Although there was no overlap or duplication from the former doctor, the pharmacist wrongfully informed the new doctor that Sunshyne was guilty of doing just that. (A duplicitous person clearly would have gone elsewhere, no?) Her new doctor dropped her based on this fallacy. Sunshyne lodged a formal

complaint to the board which regulates the conduct of pharmacists. Wellby's, in the tradition of "blaming the victim," barred Sunshyne from their pharmacy.

Fast forward five years. Sunshyne found a new doctor (luckily) and has worked with her exclusively since that time.

After I had some problems with a Wellby product and a sales clerk with bad training, I received an apology, and, unexpectedly, Sunshyne received an invitation to return to the pharmacy.

The need arose when Sunshyne received a prescription for a medication her regular pharmacy (also of five years) did not carry.

She first called Wellby's. The manager and pharmacist of the intown store told her they would fill it. When I arrived to pick it up that same pharmacist refused the prescription, and Sunshyne was again barred. I inquired why, and the pharmacist said, "Ethically, I don't have to tell you why." End of story!

What is going on? No one will talk. The higher up the corporate ladder I went to find an answer, the thicker the rhetoric became. A promised phone call from the president of Wellby's has not yet been received (it's been over a week). Silence speaking louder?

In essence, this is punishment for asking the appropriate board to investigate a possible breach of ethics. Sunshyne, a *pro bono* advocate for young people afflicted by substance abuse, was, and is, being treated no better than a criminal suspect herself. We recognize the right of a pharmacist under the law to evaluate prescriptions, but as consumers in a suffering economy we have the right to be treated with dignity. This has not happened nor has any effort been made to correct it. We still don't know why Hannaford dba Wellby's is holding a grudge, but we have learned that "take care of yourself" may be closer to the truth than you might expect!

*Lorenzo Raffa*  
Lorenzo Raffa  
Portland

### Assigning women's roles

In reading Ellen Liburt's article "A gym of one's own" (CBW 2/28/91) I found it striking that the following line "...you may come to wonder whether women who are so competitive on-court take their aggressive instincts off the court with them after the game" was included in an article that also purported that "we have come a long way, baby."

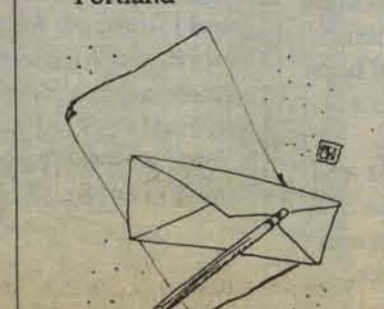
The author is reportedly

writing of the advances women have made in gaining access to the world of athletics - the domain of men, while at the same time perpetuating oppression against women by insinuating that, for whatever reasons, women's behavior while playing basketball and their behavior off the court may be different? Should be different? Is different? Why is the question asked? Would this point be included in an article on the men's recreation league?

It is important that articles about women in sports - as well as other professions - evaluate women as they would men and not by assessing the roles women are assigned by our sexist society.

Please allow me the following quote from an unknown source: "No, we haven't come a long way and we aren't babies!"

*Susan Lavigne*  
Susan Lavigne  
Portland



Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

### Wrong time and place

"Of Time and Place," an exhibit at the Portland Museum of Art, is a disservice to artistic photographers and the viewing public.

Evans was a documentary photographer, and a good one. But to call him an artist is to do a disservice to those who use the medium of photography for self-expression.

Christenberry is a mimic, and to call him a photographer does a disservice to anyone who seriously uses the camera for whatever purpose - documentary, fashion, fine art, etc. By his own admission, his Brownie snapshot photos were taken merely to record, so that a sculpture or painting could later be made. His ineptness with the 8 x 10 raises the question of just how serious he really is about becoming a competent photographer.

A museum of art does a disservice to the public when it wastes its gallery space on works that are not artistic.

The uninformed public receives misinformation about what art is. That, I think, is a serious offense. Hanging an exhibit dignifies it. Only those works that deserve such distinction should receive it.

Lastly, a disservice is done to artistic photographers. The uninformed public is led to believe that any snapshot can be considered a work of art. Consequently, serious work gets overlooked because so much junk is presented as art. People just get tired of looking at any of it.

The Evans photographs deserve to be seen. A dignified exhibit in the lobby of a great public building is very appropriate - but not the main gallery of a great art museum.

The Christenberry photographs should simply be returned to their maker.

William R. Bailey  
Steep Falls

### Republican disservice

On February 2, the State Republican Committee held its meeting. The provisional chairman, Mr. O'Meara, really showed the kind of leader he really is - one who is totally inconsiderate of following any rules that govern the meetings of the State Committee, and a violator of human rights.

Like any committee, there are specific rules that need to be followed but this State Committee makes up its own rules as it goes along. In November, the Cumberland County Republican Committee voted, by a 61-40 margin, that Paul Volle continue as its chairman. Article IV, paragraph C of the State Committee Bylaws states that "Upon election to that office, the chairman of each county shall be a member of the State Committee." The leadership of the State Committee has evidently made up its own rules, because they would not even recognize Chairman Volle to be seated as a member and refused him from the roll call. Were these Bylaws suspended? If so, on what legal grounds was that done?

It is scary to me that provisional chairman O'Meara and his board of friends can dictate what they personally feel they want to do, right or wrong, without even yielding to any Bylaws or regulations as a whole.

At the Cumberland County Republican meeting held Jan 15, Mr. O'Meara came all the way down from Augusta with the media by his side to shake a finger at Mr. Volle, telling him he was embarrassed with what is going on in Cumberland County and telling us how

we as a committee should be running it.

I have one thing to say to you Mr. O'Meara, the Cumberland County Republican Committee has never been stronger. A few examples to prove this statement are: We have gone from barely a quorum to 75-80 people per meeting. Not only that, we have generated over \$13,000 for candidate funding vs. a total of \$100 that the previous administration raised. In addition, we have enrolled 570 new Republicans in this election cycle - of those 150 were former Democrats (my wife being one of them).

So Mr. O'Meara, I don't think you are embarrassed with this situation, I think you are mad because of what people of the party in Cumberland County are doing for the Republican Party. If you truly want unity, you should stop this juvenile temper tantrum, and get on with the business of building the Party, by playing by the established rules. Do what is morally right and proper. I could not believe that you not only let the Augusta police escort one of the State Committee members out of the chambers, but that you invited them to do so. Also the fact that you gave the floor to a member of the Cumberland delegation, only to dismiss the meeting after only 45 seconds into her comments, because you didn't want to hear the truth. Where is the freedom of speech and expression? Are you going to ignore those laws also?

We need power to the people, not power to the State Committee over the local committees like I saw happen at the last meeting. We need leaders and statesmen, not dictators like Mr. O'Meara, in leadership of our Party! We do not have room for the shenanigans like we have seen of the actions of the present and immediately past leadership in trying to dictate to "we the people" who should be representing us at the State Committee. Sir, you may not believe this, but "we the people" are capable of judging who we want to represent us. This should never, ever be challenged by any committee on the state level, as is what is happening today and must be stopped now!

When we permit this to happen, we no longer are a free society, but become a slave to being governed by the top down and not, as it should be, from governing from the ground up.

"We the people," Mr. O'Meara, not "We the Committee."

*Mike Smith*  
Mike Smith  
Gorham Town Delegate,  
Cumberland County  
Republican Committee

Casco Bay  
Weekly

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# Entertainment Weekly

**21**  
THURSDAY

◆ A cuckold is a man whose wife has committed adultery. "Three Cuckolds" is not a support group of such men but a very funny play by Leon Katz, presented today - free! - at 5:30 p.m. in the Rines Room of the Portland Public Library (5 Monument Square) by Portland Stage Company's Intern Program/Grassroots Project. (See Stage listings for other dates and times.) For more information, call 774-1043. ◆ Organic entertainment: Ray Cornils is Portland's municipal organist, a smoking, top-drawer classical keyboard man on a mission. Hear him thunder today at noon in Portland City Hall Auditorium (30 Myrtle St., Portland). Ray's instrument: the mighty Kotschmar Memorial Organ, a 6,518-pipe monster built in 1912. Ray's pro-



How's your body and/or brain? See Friday, March 29.

gram: a Bach Birthday Bash, featuring the Toccata and Fugue in d minor, Cantata 51, Sonata in c minor for violin and harpsichord, and St. Anne Prelude and Fugue in E flat. Donations will be accepted (with thanks) at the door. For more information, call 767-3297.

**22**  
FRIDAY

◆ The old saying "Them that can't do it, teach it" will be debunked in grand style tonight at 8 p.m., when John Boden, principal horn for the PSO, performs a selection of works by Dukas, St. Saens, Bozz and Rosetti, as well as Trio in B flat for Clarinet, Horn and Piano by Carl Reinecke. Corthell Hall, USM Gorham's campus. Tickets: \$7 general public, \$4 senior citizens, USM students, faculty and staff. For more information, call 780-5555.

**23**  
SATURDAY

◆ Folkway footnotes: Take a wry (not dry) folk musical journey with Sparky and Rhonda Rucker, tonight at 8 in The Little Curtis Theater, The Chocolate Church (804 Washington St., Bath). Travel through 400 years of African-American culture and folk history; hear railroad songs, Appalachian

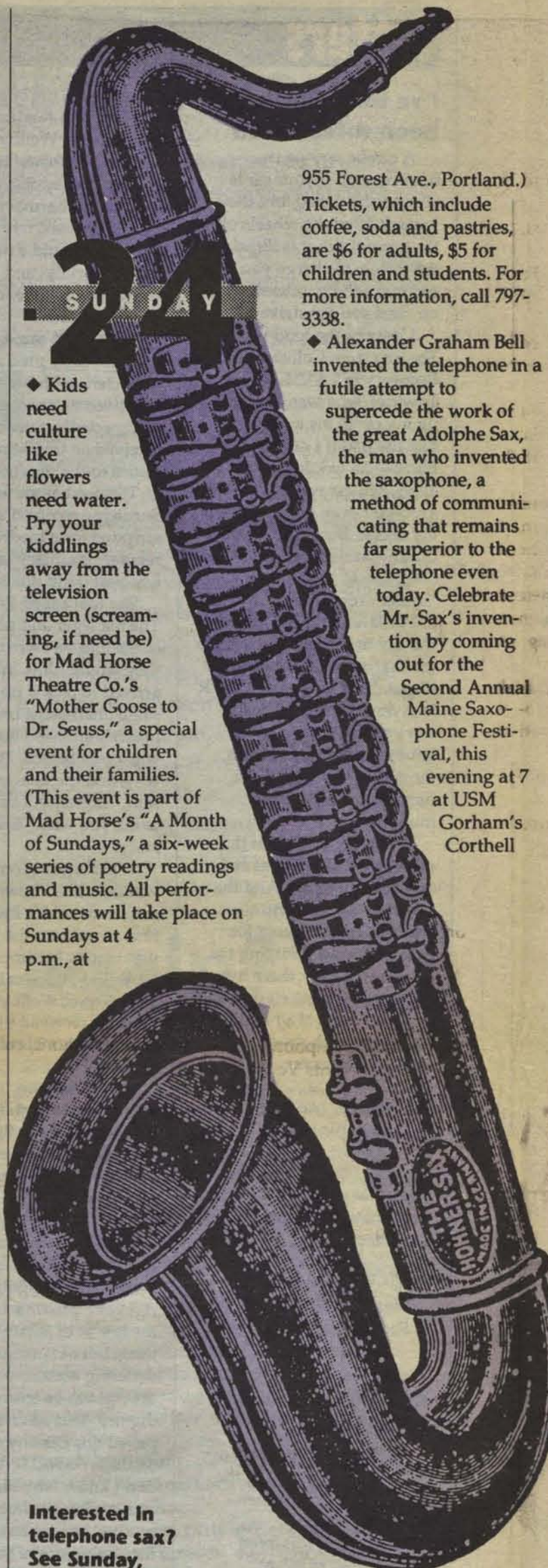
music, blues, slave songs and original compositions by none other than the amazing Sparky himself. Opening for Sparky and Rhonda will be notorious Saco blueswoman Kathy Osgood. (She's real good.) Tickets are \$8 in advance, \$10 at the door. For more information, call 729-3185.

◆ The thrill of victory: Sharpen your pegs and cut your cards, ladies and gentlemen, for the 10th Annual Maine Cribbage Open. The tournament starts today at 9 a.m. in the Val Halla Country Clubhouse in Cumberland. (Note: The deadline for registration is March 22 at 12 noon. Don't be late!) Registration fees are \$6 for singles, \$6 each for doubles, and \$4 for juniors. Proceeds from the tournament will benefit the Maine Audubon Society. To register, call Pam Smart at Maine Audubon at 781-2330.

◆ The agony of defeat: All you hustlers will be expected to bustle on down to the Sonesta Hotel (157 High St., Portland) today and tomorrow for the Northeast Amateur Billiard Association's New England Annual Pocket Billiard Tournament. The best players in New England will compete for more than \$15,000 in cash and prizes. Qualifiers start at 9 a.m.; finals begin at 2:30 p.m.

Hate to lose? Witness a professional exhibition by human pool cue Steve Mizerak tonight at 8 and pick up a few valuable tips. Advance tickets are \$20, \$25 at the door. For more information, call 761-2116 or 773-0178. Good luck!

◆ How do you handle a hungry wolf? Let 'em eat up the stage! The Young People's Center for the Performing Arts presents "Peter and the Wolf," a ballet by and for children - and for culture vultures of all ages - today at 2 p.m. at Catherine MacAuley High School, Stevens Ave., Portland. Tickets are \$3 for children, \$5 for adults. For more information, call 766-2857.



Interested in telephone sax? See Sunday, March 24.

955 Forest Ave., Portland.) Tickets, which include coffee, soda and pastries, are \$6 for adults, \$5 for children and students. For more information, call 797-3338.

◆ Kids need culture like flowers need water. Pry your kiddings away from the television screen (screaming, if need be) for Mad Horse Theatre Co.'s "Mother Goose to Dr. Seuss," a special event for children and their families. (This event is part of Mad Horse's "A Month of Sundays," a six-week series of poetry readings and music. All performances will take place on Sundays at 4 p.m., at

the Second Annual Maine Saxophone Festival, this evening at 7 at USM Gorham's Corthell

Hall. Admission is free, but reservations are recommended. For more information, call 780-5555.

**25**  
MONDAY

◆ Make new friends, but keep the old: The World Affairs Council presents "What Future for Communism and Castro's Cuba?" This lecture by USM history professor Alfred Padula on everybody's favorite bearded commie revolutionary happens tonight at 7:30 in the Parish Hall of St. Luke's Cathedral (143 State St., Portland). Tickets are \$5 for the public, free for WAC members, St. Luke's parishioners, and USM faculty and students. For more information, call 780-4551.

**26**  
TUESDAY

◆ If there is an aesthetic equivalent to the rapture of hearing a large choir accompanied by a first-rate orchestra, it has not been recorded in human history. Allow yourself the pleasure of being caught up in that rapture tonight at 7:45 when the Portland Symphony Orchestra presents Verdi's *Messa da Requiem*, performed with the Choral Art Society Masterworks Chorus and acclaimed soloists Mary Shearer, D'Anna Fortunato, David Rudat and Richard Zeller, at the Portland City Hall Auditorium (30 Myrtle St., Portland). Tickets are \$10 to \$28. For more information, call 773-8191.

**27**  
WEDNESDAY

◆ Space cadets: Today at 5:15, 7 and 8:45 p.m., The Movies (10 Exchange St.,

Portland) will show Al Reinert's "For All Mankind," the exhaustive documentary film of the Apollo project, the successful attempt to place several billion dollars of the U.S. taxpayer's money on the moon - where it is currently doing a lot of good, let me tell you. (Oh yes, 24 human beings went there as well, but they came back.) This film took Reinert a decade to make, but won't take you nearly as long to see. For more information, call 772-9600.

**28**  
THURSDAY

◆ Tremendous Terpsichore: Put on your silken finery tonight, boys and girls! The Oakland Ballet will be in town to perform "Carmina Burana," a combination of Carl Orff's music and John Butler's choreography, and the classic one-act ballet "Les Sylphides," widely considered to be one of the revolutionary dance works of this century - a blend of classic Chopin and Mikhail Fokine's ground-breaking choreography. The curtain rises at 7:30 p.m. in City Hall Auditorium (30 Myrtle St., Portland). Tickets are \$25, \$20, \$15 and \$10. To make reservations, call 772-8630.

**29**  
FRIDAY

◆ If you're looking to do something good for your body and your brain, you will be glad to hear that the legendary Gil Scott Heron is appearing - solo! - at Raoul's Roadside Attraction (865 Forest Ave., Portland) tonight at 9. Heron is probably the only topical songwriter in the world with anything new to say and a beautiful medium in which to say it. His music is a mix of tight funk and

soulful, introspective jazz. Tickets are \$8. For more information, call 775-2494.

**30**  
SATURDAY

◆ Calling all radio heads: The Amateur Radio State Convention begins today at 11 a.m. in the Downeast Village, Route 1, Yarmouth. There will be an ARRL forum (whatever that is), an all-you-can-eat buffet luncheon (I know what that is), and afternoon seminars including a presentation on packet and packet bulletin boards (whatever they are) by Joe Demaso K1RQG and other leading packeteers. Admission to all the events (except lunch) is \$3; lunch is \$7. For more information, call Jeff Weinstein K1JW at 846-0700.



Is this thing organic? See Thursday, March 21.



What do these kids eat? See Saturday, March 23.



Do these folks look like revolutionaries? See Thursday, March 28.

Cheap thrill: merry time  
If you're one of those people who are energized by things nautical, you should weigh anchor for Portland Yacht Services' fourth annual Boatbuilders Show, which will be held March 22 and 23 at the Portland Company Marine Complex (58 Fore St., Portland).

Custom boatbuilders from all over the Northeast will be displaying sailboats, powerboats, canoes, kayaks and rowing boats. A number of manufacturers of marine products will be on hand to discuss their products, and the Casco Bay chapter of the Maine Maritime Academy will be holding a Marine Flea Market. (Paul Anka was scheduled to appear at this event, but no one has been able to locate him. Anka's away, I guess...)

The Boatbuilder's Show will open from 10 a.m. to 6:30 p.m. on March 22, and 10 a.m. to 4 p.m. on March 23. Admission is \$4 for one day; weekend passes are available for \$6. Kids under 12 accompanied by an adult get in free. For more information, call 774-1067.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ellen Liburt, Casco Bay Weekly, 551A Congress Street, Portland, ME 04101.

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## Entertainment Weekly

Continued from 10-day CALENDAR

## WHAT'S WHERE

**Nickelodeon**  
Temple and Middle streets, Portland  
772-9751  
First, third and fourth shows only  
Mon-Fri  
All shows Sat-Sun  
**The Doors** (R)  
12:30, 3:50, 6:45, 9:40  
**Guilty by Suspicion** (PG 13)  
1:10, 4:20, 7:20, 9:50  
**Silence of the Lambs** (R)  
12:40, 4, 7, 9:45  
**If Looks Could Kill** (PG 13)  
1, 4:30, 7:35, 9:55  
**Dances with Wolves** (PG 13)  
12:15, 3:35, 7:15  
**Mr. & Mrs. Bridge** (PG 13)  
12:50, 4:10, 7:10, 10

**General Cinemas**  
Maine Mall  
Maine Mall Road, South Portland  
774-1022  
**Scenes From a Mall** (R)  
1:15, 3:20, 5:25, 7:30, 9:35  
(through March 21)  
**Teenage Mutant Ninja Turtles II** (PG)  
12:30, 2:45, 5, 7:05, 9:05  
(from March 22)  
**King Ralph** (PG)  
1, 3:15, 5:20, 7:35, 9:45  
(through March 21)

1, 7:35, 9:45 (from March 22)  
**New Jack City** (R)  
12:45, 3:05, 5:20, 7:35, 9:45  
(through March 21)  
3:05, 5:20, 7:35, 9:45  
(from March 22)  
**Class Action** (R)  
12:45, 3:05, 5:25, 7:45, 10  
**Hard Way** (R)  
1:30, 4, 7, 9:30  
**Home Alone** (PG)  
12:45, 3, 5:20, 7:40, 10  
**The Perfect Weapon** (R)  
1:15, 3:15, 5:15, 7:15, 9:15

**The Movies**  
10 Exchange St, Portland  
772-9600  
**Camp de Thiaroye**  
March 20-24  
Wed-Thurs 7  
Fri 6, 9  
Sat-Sun 1, 6:45  
**Avalon**  
Mar 23-26  
Sat-Sun 4, 9:30  
Mon-Tue 6:45, 9:15  
**For All Mankind**  
Mar 27-31  
Wed-Fri 5:15, 7, 8:45  
Sat-Sun 1, 5, 7

**Portland Museum of Art**  
Seven Congress Square  
Portland  
775-6148  
March 21  
**Shoot the Piano Player**  
7 pm



## SILVER SCREEN



**Avalon** Barry Levinson's saga follows an immigrant Baltimore family through four generations. With Armin Mueller-Stahl and Elizabeth Perkins.  
**Camp de Thiaroye** Through the story of a Senegalese sergeant just discharged from the French army after World War II, this film explores the diemnas of African natives in the years just before and after the collapse of colonial rule.  
**Class Action** An old-school liberal lawyer is hired to fight a major automotive firm and the opposing counsel is his daughter in this courtroom drama starring Gene Hackman and Mary Elizabeth Mastrantonio.



**Dances With Wolves** Kevin Costner's epic revises the Western from a Native American perspective. Beautifully filmed, with a stirring narrative, even if the issues are somewhat oversimplified. With Costner and a strong supporting cast.  
**The Doors** An exhilarating high, despite its burner of a story line. Oliver Stone applies his colorful, high-voltage style to the saga of Jim Morrison, the doomed, Dionysian rock star. The many re-creations of '60s lifestyles are vivid, the acting (by Val Kilmer as Morrison, with Meg Ryan and Kyle MacLachlan, among others) is good, and the music is terrific.  
**For All Mankind** Al Reinerts documentary of how the U.S. sweetened to place billions of tax dollars on the moon. Oh yes, 24 people went there, too. But then, they came back. Extensive use of first-person interviews and seldom-seen film footage.

**Guilty by Suspicion** Robert DeNiro is accused of having Communist ties during the Red scare of the '50s. With Patricia Wettig, George Wendt and Annette Bening.  
**Hard Way** Michael J. Fox stars as a very successful movie star determined to change his image so he can land the role of a tough homicide cop. His studio pulls strings and a N.Y.P.D. homicide detective, played by James Wood, finds himself babysitting while the actor does research in the midst of a string of grisly murders.  
**Home Alone** The sleeper hit of the season, full of cartoon violence set against a Christmas backdrop. With Joe Pesci and Daniel Stern.

**If Looks Could Kill** Tempted by greed and seduced by lust, a naive young photographer is about to discover the danger of mixing business with pleasure when he accepts a cash advance to secretly videotape a suspected embezzler. He soon finds his subject more compelling than he had ever imagined. With Chuck Vincent, Tim Gail and Kim Lambert.  
**King Ralph** A royal pain. That lovable lug John Goodman stars as a Las Vegas entertainer who becomes King of England when a freak accident wipes out the royal family. After some predictable, ham-handed, bull-in-a-china-shop gags, the laughs die out quickly. With Peter O'Toole and John Hurt, who must have needed the money.

## New on video

Already seen "Pretty Woman" three times? Here are some non-blockbuster videos on recent release and generally available.

**Air America** (Caracol) Crashed and burned on the big screen, but does offer some cheerfully cynical charm. Mel Gibson and Robert Downey Jr. are two "trouble junkies," hired pilots for the CIA's private airline during the Vietnam War. There's a decent period-music track, some spectacular flying stunts and pointed references to other CIA misadventures, all of which make this a buddy pic with a message. Worth renting.

**Chicago Joe and the Showgirl** (Live) Another big-screen flop but not a waste of VCR time. Based on a true story about the only U.S. soldier to be tried (and executed) by the British during WWII. Kiefer Sutherland plays the small-time crook who falls for Emily Lloyd and in less than a week commits murder for her. Grimly realistic stuff, but worth renting.

**Hardware** (HBO) Murky cyberpunk movie, originally rated X for both sex and violence. We're back in the post-apocalyptic future, with a young woman terrorized by a run-amuck robot made entirely out of junk. There's grisly violence here, but everything looks so dark on the small screen that you can hardly make out what's happening. This was a highly touted first film from young Brit Richard Stanley, but it turned out to be a turkey.

**The Shrimp on the Barbe** (Media) Direct-to-video release, this looks like a marketing ploy to cash in on both "Pretty Woman" and "Crocodile Dundee." Cheech Marin gets off the plane in Australia and says, "It looks just like Bakersfield." It does, too - you'd hardly believe anyone went down under to film this one, since it's mostly interiors. Forget it.

Peter Weyl

**New Jack City** Ultra-violent thriller about the rise of a New York crack dealer and the cops who bring him down. The movie, directed by Mario Van Peebles, can't decide whether it's a black "Scarface" or a cop buddy flick, but it is notable for its talented African American cast, particularly rapper Ice T as a sensitive narc and comedian Chris Rock as a crack addict. Also starring Portland's own Judd Nelson as a biker turned cop.  
**Mr. & Mrs. Bridge** Paul Newman and Joanne Woodward as the repressed partners in this comedy about a staid and decorous middle-class marriage slowly stirring to life in the Kansas City of the '30s and '40s.  
**Perfect Weapon** stars Jeff Speakman as a young kempo martial arts master who must choose between family life and his independence when he journeys home to track down his mentor's murderer.



**Scenes From a Mall** A disappointing shopping trip. Woody Allen and Bette Midler play an upscale L.A. couple who act out their marital woes amid the swirling crowds of a busy shopping mall. Unfortunately, a lackluster script leaves these two fine actors stranded with hardly any laughs and few fresh insights. Directed by Paul Mazursky, who handled the theme far better in "Down and Out in Beverly Hills."

**Shoot the Piano Player** Francois Truffaut's 1960 thriller inspired a generation of "New Wave" film makers. Charles Aznavour plays a once-famous concert pianist who hides his past by tucking the ivories in a smoky cafe, and this black-and-white movie has the nervous, improvised feel of jazz music. Subtitled.

**Silence of the Lambs** With outstanding performances from Jodie Foster as an FBI agent and Anthony Hopkins as a criminally insane psychiatrist, director Jonathan Demme ("Something Wild") creates a darkly disturbing movie about serial killers. Demme gives the audience a clear, objective view of events while simultaneously plunging us deep inside them, and the overall effect may be more than some moviegoers can handle. Nevertheless, it's a brilliant, scary piece of entertainment.

**Teenage Mutant Ninja Turtles II** Martial arts puddle puppies fight evil. But seriously: does anybody out there need a description of this movie?

## STAGE

**Cole Porter Revue** Maine State Music Theatre will present a musical revue on March 22 at 8 pm, and March 23 at 2 pm, at Pickard Theatre, Bowdoin College, Brunswick. The concert will feature such Porter favorites as "Night and Day," "I Get a Kick Out of You" and "You'd Be So Nice to Come Home To." Tickets are \$12-\$15. For reservations, call 725-8769.  
**"Eleemosynary"** The Theater Project presents Lee Blessing's play, which explores the tenuous relationship between mothers and daughters. "Eleemosynary," which means charitable, deals with a grandmother, mother and daughter learning to communicate and to forgive themselves and their mothers. Play runs through March 24; curtain is at 8 pm on Thurs, Fri & Sat, and at 2 pm on Sun. The Theater Project is located at 14 School St, Brunswick (near the Tontine Mall). For information and reservations, call 729-8584.

**"Godspell"** The Schoolhouse Arts Center will present this modern rock adaptation of the Gospel according to St. Matthew. March 21-April 7. Eve performances are Thursdays, Fridays and Saturdays at 8 pm, Sundays at 3 pm. The Schoolhouse Arts Center is located 100 yards north of the intersection of routes 114 and 35 in Sebago Lake Village. Tickets are \$10 for adults, \$8 for those over 62 and under 12. For reservations, call 642-3743.

**"Mirandoline"** by Carlo Goldoni, presented by Portland Stage through March 24 at Portland Performing Arts Center, 254 Forest Ave, Portland. Performances are Tue-Thu at 7:30 pm, Fri at 8, Sat at 5 and 8, and Sun at 2. For ticket information, call 774-0465.  
**Mystery Cafe Solves "Murder at the Cafe Noir"** over a gourmet dinner at Portland's only dinner theater, Saturday nights at The Baker's Table, 434 Fore St, Portland. For more information, call 883-1035.

**The Oakland Ballet** will perform "Carmina Burana," which combines Carl Orff's music with John Butler's choreography, as well as the classic one-act ballet "Les Sylphides," one of the revolutionary works of this century, which blends the music of Chopin with Mikhail Fokine's choreography. March 28, at 7:30 pm, in Portland City Hall Auditorium, 30 Myrtle St, Portland. Tickets are \$25, \$20, \$15 and \$10. To make reservations, call 772-8630.

Continued on page 20



Kevin Shone stars in "Shone Alone," at Mad Horse Theatre through March 24.

## Shone sweet shone

"Shone Alone," written and performed by Kevin Shone, produced and directed by Tim Ferrell. At Mad Horse Theatre, 955 Forest Ave., through March 24

So who is Kevin Shone, anyway? Is he Rocky Roads, the dumb-as-a-post country singer playing the Tickyack Shack at the Budget Motor Lodge? Is he Blaine Singer, the lispng host of "Sew, Sew, Sew," coming soon to a public TV station near you? Or is he Chip, the perspiring eager candidate for junior class secretary who believes "people are just neat?"

The answer, of course, is all of the above plus a half-dozen more. In his one-man show "Shone Alone," Shone combines his improvisational comedy skills with his theatrical training to create a gallery of onstage characters who can best be described as lovable losers.

Offstage, Kevin Shone is a tall, soft-spoken 37-year-old, who paid his acting dues in New York, waiting tables at the Brew 'n' Burger while studying at the American Academy of Dramatic Arts. When the glitter of the Big Apple dimmed for him, Kevin returned to his native New England, and eventually found himself doing

improvisation at the Shawmut Inn in Kennebunkport with a group called "Mixed Nuts." In that group was Michael Rarkin, who went on to direct Portland's Mad Horse ensemble, which Kevin joined three seasons ago. While playing major parts in such Mad Horse productions as "Laughing Wild," Kevin continued with improv, appearing regularly with Rarkin at Little Willie's in the Old Port.

Right now, Shone is on a leave of absence from Mad Horse. He and producer-director Tim Ferrell plan to take "Shone Alone" on the road this summer, along with Ferrell's earlier production of Joanne Chessie's "Big Breasted Chain Smoking Girls." They're already booked into the Eureka Theatre in San Francisco. When he's not creating loopy characters for the stage, Kevin works as director of the Westwood Children's Center, a Portland day-care center.

Some of the characters in "Shone Alone" have evolved from Kevin's improv days, others are more personal. Bobby Peters, for example, a tough-minded, handicapped hot dog vendor, is based in part on Shone's brother, who died ten years ago of muscular dystrophy. But whatever their origins, the characters are not just a series of rapid-fire impressions: Shone has scripted each part tightly, to make each character reveal more about himself than he might have intended. "They expose themselves," says Shone, "for better or worse."

I watched Shone and Ferrell rehearse last week, their concentration unbroken by a series of crashing thumps reverberating from an Aikido lesson taking place upstairs from their rehearsal room.

Ferrell, a sawed-off dynamo in glasses and a baseball cap, provided stage directions, props and script suggestions for Shone's personae. Clearly this is a team effort, despite the show's title. (Ferrell has worked with a long string of stand-up comedians, including Abrams and Anderson, and as a radio deejay, most recently at WMGX.)

Based on what I saw, I can tell you that "Shone Alone" is not the "comedy extravaganza" billed by the hyperbolic Ferrell, but it is genuinely funny and it does offer some touching human insights.

Shone's script delights in the use of wacky but concrete imagery to illustrate his characters' absurdities, as when candidate Chip uses handwriting samples to prove what a nifty class secretary he'd be, or when country crooner Rocky Roads twangs about his love of "puppies, ice cream and those fat ice-scrappers." Those off-the-wall objects just seem to materialize out of left field and conk you on the funny bone. Shone deadpans his way through these lines with a low-key, moonstruck sincerity that heightens the comic effect.

My one complaint is that Shone may not go far enough with some of his characters. They're funny, they're vulnerable, but they often lack a certain edge, the difference perhaps between humor and satire. Blaine Singer, for example, the sewing instructor who sounds a little like the Church Lady, just isn't bitchy enough (although he does relish his riposte to a homophobic viewer). Shone himself concurs that with the possible exception of Bobby Peters, his characters are uniformly sweet: "They're sincere. You can't help liking them." Kind of like Shone himself.

Maybe on his next outing, Kevin Shone will dream up some harder-edged types. In the meantime, let's enjoy the loopy sincerity of Rocky, Blaine, Chip and the rest.

Peter Weyl

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## Entertainment

## Weekly

Continued from page 19

## STAGE

**"Pipkin"** The Originals present this hit musical by Stephen Schwartz, the creator of "Godspell." March 21-23, 28-30, and April 4-6, at 7:30 pm; March 24, at 6 pm, at the Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tickets are \$7-\$5. For reservations, call 929-5412.

**Rick Charette and the Bubble Gum Band** Concert will perform April 5, at 7 pm, at USM Portland's gymnasium, 96 Falmouth St. The event is a fundraiser for the Maine Children's Cancer Program. Tickets are \$7 in advance, or \$9 at the door. For more information, call 775-5481.

**"Shore Alone"** A one-man comedy extravaganza starring a cast of thousands in the person of Kevin Shone of Mad Horse Theatre ensemble. Produced and directed by fellow Mad Horse master comic Tim Ferrell. Through March 24, with an 8 pm curtain, at Mad Horse Theatre, 955 Forest Ave., Portland. Tickets are \$9.99. Call 879-0070 for reservations.

**"The Three Cuckolds"** Portland Stage Company's Intern Program/Grassroots Project presents this boisterously funny comedy by Leon Katz. March 21 at 5:30 pm, and March 23 at 2 pm, in the Rines Room of the Portland Public Library (5 Monument Square). Running time approximately one hour. Free and open to the public. For more information, call 774-1043.

**"Twain's Folies"** USM Gorham's Russell Square Players will present playwright Ted Davis' humorous potpourri of Americana, circa 1850 - a collection of Twain's short stories, lectures and essays. March 21, 22 and 24, at 7:30 pm, at USM's Lab Theatre, Russell Hall, Gorham. Admission is \$4. For more information, call 780-5483.

**"The Wizard of Oz"** will be presented by the Windham Center Stage Theatre on March 22, 23 & 28 at 7 pm; March 24 at 2 pm; and March 30 at 1:30 pm. Tickets are \$8-\$5, and group rates are available. For more information, call 892-2616 or 774-7926.

**AUDITIONS**  
Performers for I.P.E.'s Summer Events Intown Portland Exchange is accepting applications for entertainers to perform in the Old Port Festival, June 9; Sundays in the Old Port, through July & August; and the Nontime Performance Series, summer-long. Anyone interested in performing may obtain an application by writing to I.P.E. at 477 Congress St. 04101, or by calling 772-6828. Applications are due by April 2.

**Request for Summer in the Park Performers** Portland Recreation is seeking diverse, original musical artists to hire for the "Summer in the Parks" program. Send demo tapes or info to Ted Musgrave, Portland Recreation, Portland City Hall, 389 Congress St., Portland 04101, or call 874-8793.

**"Thank You for Not Smoking"** Spotlight Theatre Co. will hold auditions April 1-2, at 7 pm, at 23 Nevins St., Portland. For more information, call 775-3539.

## CLUBS

## THURSDAY 3.21

**Garrison Fowell Quartet** (jazz) Cafe No. 20, 20 Danforth St., Portland. 772-8114.

**Open Mic Night** (b.o. jam) Gritty McDufl's, 396 Fore St., Portland. 772-2739.

**The Code** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Koko Taylor** (blues) Raoul's, 865 Forest Ave., Portland. 773-8886.

**Broadcaster** (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

**Tony Boffa Trio** (pop) Tipperary Pub, Sheraton Tara Hotel, Maine Mall Rd., S. Portland. 775-6161.

**Chronicle** (folk) USM, College Room of the Campus Center, Bedford St., Portland. 874-8598.

## FRIDAY 3.22

**Mandala Octet** (jazz) Cafe No. 20, 20 Danforth St., Portland. 772-8114.

**The Jesters** (rock) Horseleathers, 193 Middle St., Portland. 773-3501.

**Broadcaster** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**The Code** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Mr. Thing and the Professional Human Beings** (rock) Raoul's, 865 Forest Ave., Portland. 773-8886.

**No Real Neighbors** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**Annie Clark** (acoustic) Tipperary Pub, Sheraton Tara Hotel, Maine Mall Rd., S. Portland. 775-6161.

## SATURDAY 3.23

**Mandala Octet** (jazz) Cafe No. 20, 20 Danforth St., Portland. 772-8114.

**The Jesters** (acoustic) Horseleathers, 193 Middle St., Portland. 773-3501.

**Broadcaster** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**The Code** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Lisa Gallant** (acoustic) Port Billiards' Wrong Brothers Pub, 39 Forest Ave., Portland. 775-1944.

**Moxie Men** (rock) Raoul's, 865 Forest Ave., Portland. 773-8886.

**No Real Neighbors** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**Straight Lace** (rock) Tipperary Pub, Sheraton Tara Hotel, Maine Mall Rd., S. Portland. 775-6161.

**Music Educators Nat'l Conference** (classical) 8 pm, in Corbett Hall, USM Gorham campus. PDQ Bach Concert by USM faculty, students and friends. Admission: \$5. 780-5555.

**Koko Taylor and her Blues Machine** (blues) 9 pm, at Raoul's Roadside Attraction, 865 Forest Ave., Portland. Tickets: \$11. 773-8886.

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**Wherehouse Chem Free Dance Club**, 29 Forest Ave., Portland. Progressive music. Thu: College discount. Fri-Sat, 9 pm-1 am. 874-9770.

**Zoots**, 31 Forest St., Portland. Wed: Progressive. Thu: Jump. Fri: Deejay/Live Music; Sat: Cutting Edge Dance; Sun: Request Night. 773-8187.

## CONCERTS

## THURSDAY 3.21

**Ray Cornils, Portland's Municipal Organist** (classical) 12 noon, at Portland City Hall Auditorium, 30 Myrtle St., Portland. Bach Birthday Bash: Toccata and Fugue in d minor, Cantata 51, Sonata in c minor for violin and harpsichord and St. Anne Prelude and Fugue in E flat. Donation at door. 767-3297.

**Garrison Fowell Quartet** (jazz) 9 pm, Cafe No. 20, 20 Danforth St., Portland. Admission: \$5-\$7. 772-8114.

**Music Educators Nat'l Conference** (classical) 8 pm, in Corbett Hall, USM Gorham campus. PDQ Bach Concert by USM faculty, students and friends. Admission: \$5. 780-5555.

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ART  
OPENING

**The Art Gallery**, 25 Forest Ave., Portland. Alternative Mediums '91 presents an exhibition of donated art works, with an opening reception March 21, from 6-9 pm. Alternative Mediums will donate all proceeds from the show to providing services for people with AIDS and AIDS-related illnesses. Hours: 12-8 pm, seven days a week. 799-0275.

**Baxter Building Photography Gallery** at the Portland School of Art, 619 Congress St., Portland. Closing reception for "Material Evidence," the work of Hilary French, on March 27, from 6-8 pm. 775-3052.

**Broadway Deli**, 142 Maine St., Brunswick. Pamela Edgerton and Richard Barnett will present an opening of their work on March 24, from 5-7 pm. Edgerton will show black and white photos of Paris and Maine 1990. Barnett will show oil paintings on various themes. For further information, call 729-7781.

## AROUND TOWN

**Albert's Cafe**, 21 Pleasant St., Portland. Kathleen Sweeney exhibits her work through May 1. 775-1514.

**Area Gallery, USM's Portland Campus Center**, Falmouth Street. "Images of Labor" by Lynn Schwarzer. Through April 6. Gallery hours: Mon-Fri, 7 am-10 pm; Sat-Sun, 10 am-10 pm. 780-4289.

**Art Gallery at Six Deering Street**, Portland. "U.S.A. of the '50s," an exhibition of 33 watercolors by the late Eliot O'Hara, painted in the United States over one decade. Through March 23. Gallery hours: Tue-Sat, 11 am-5 pm, the first two weeks of the month; thereafter, by chance or appointment. 772-9605.

**Barridoff Galleries**, 26 Free St., Portland. Paintings by John Laurent through March. Hours: Mon-Fri, 10 am-5 pm; Sat 12-4 pm. 772-5011.

**The Baxter Gallery**, Portland School of Art, 619 Congress St., Portland. "Maine Photographers 1991," a juried exhibition of 16 artists, including Tonia Harbert,



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**OUR NEXT QUARTERLY WELLNESS REPORT**

is April 18. Don't miss the advertising deadline on April 12. For rates & more information call Holly, Rose, Marilyn, Maureen or Cary at 775-6601.

**Casco Bay Weekly**

## Entertainment Weekly

Continued from page 21

### ART

**The Lewis Gallery**, Portland Public Library, Five Monument Square, Portland. "The Five to Nine Show," the annual exhibition by the Art Directors Club, in which members present their personal art works and crafts. Media range from pastels to jewelry and poetry to doodles. Through March 29. The library's hours are Mon, Wed & Fri, 9 am-6 pm; Tues & Thurs, noon-9 pm; Sat, 9 am-6 pm. 871-1710.

**Nancy Margolla Gallery**, 367 Fore St., Portland. Wedding band exhibition through April 30. Work of Ron Pearson, Ross Coppelman & Marne Ryan. Mon-Fri, 10 am-5 pm; Sat, 10 am-6 pm. 775-3822.

**Joan Whitney Payson Gallery of Art**, Westbrook College, 716 Stevens Ave., Portland. "Nancy Fried: Art and Healing." Small figurative terra cotta sculptures about vulnerability and loss. Fried's own cancer was the impetus for these figurative works about pain, disfigurement and truth. Through April 21. Hours: Tue-Fri, 10 am-4 pm (Thu till 9 pm); Sat-Sun, 1-5 pm. 797-9546.

**The Pine Tree Shop and Bayview Gallery**, 75 Market St., Portland. Group show featuring recent work by Bear Blake, David Clough, Carol Hayes-Cornell, Doug Howe, Suzanne Knecht, David Little, Scott Moore, Helen St. Clair, Carol Sebald, Matthew Smith, Nina Sylvia and Orrin Tubbs. Also on display will be a group of framed, limited edition prints and fine art reproductions. Through March. Hours: Mon-Sat, 10 am-6 pm. 773-3007.

**Portland Museum of Art**, Seven Congress Square, Portland. Hours: Tue-Sat, 10 am-5 pm; Sun 12-5 pm; open Thu till 9 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Free admission Thu from 5-9 pm. 773-2787.

**"Of Time and Place: Walker Evans and William Christenberry,"** an exhibition featuring over 50 of their works. By juxtaposing photographs these two artists made in Hale County over a 50-year period, the exhibition explores the vision and common ground the two found in their studies of sharecroppers' lives in the heart of Alabama's rich cotton region. The exhibit documents an economic and social structure that endured in the South for generations. Through April 28.

**"Robert Indiana's 'Heartley Elegies' series,** a portfolio of five large-scale prints relating to a series of paintings by Marsden Hartley. Known as the "German Officer Paintings," Hartley's works were motivated by the impact of war and the sudden loss of his close friend Karl von Freyburg, an officer in the German army, who was killed during World War I. On display through March 24, in the museum's Great Hall.

**"Vincent Canale Pastel still lifes, landscapes, and an oil portrait by this artist, discovered in the 1930s by Joseph Stella. Canale's paintings are marked by compact, massive compositions painted in a warm, muted palette. He preferred to work in pastel, and this exhibition includes a group of sensuously rendered still-life compositions in that medium. Through May 12.**

**"The Art of Conservation** An exhibition of paintings and sculpture from the museum's permanent collection - including a pair of paintings by Charles Codman, several bronzes by Franklin Simmons, a painting by Mary Cassatt, and prints by Whistler and Childe Hassam - that have undergone conservation treatment. Before-and-after photographs and detailed explanations of the conservation work involved accompany each piece. Through June 9.

**"Works by American and European Masters,"** an exhibition that explores the unusually strong dialogue between artists in the United States and Europe during the early twentieth century. Works by Georges Braque, Fernand Leger, Marc Chagall, Jean Arp, Pablo Picasso, Marsden Hartley and Stuart Davis. Through April 14.

**Portland Wine and Cheese**, 8 Forest Ave., Portland. Long Island Maine artist Roberta Gomez Richter exhibits "Serenity," including a suite of informal portraits and a group of expressive studies. The impetus for Roberta's work continues to be the development of, and journey into, the creative processes. Through mid-April. Store hours are 10 am-5 pm, Mon-Sat. 772-4647.



"Massacre of the Innocent," 1990, 9 x 13 1/2 by Liv Kristen Robinson, oil paint and pencil on toned silver print.

## Maine Photographers 1991

**The Baxter Gallery, Portland School of Art, 619 Congress St., Portland**  
Showing through April 26

I read on one of the plaques that the jurors of this show were surprised by the lack of scenic photos among the entries. I guess they meant sea gulls and fish houses. I found myself grinning a little at that. I wondered if people "from away" thought that because Maine is home to a place known as the Rockport School of Photography, they got confused and thought that meant "the rockbound school of photography," like, say, the neoclassical school of painting. Oh well, you can never tell. In spite of their surprise they handled the sophistication well, and selected a dandy of a show. It's eclectic, vibrant, serious, funny, and thought-provoking. It certainly doesn't lend itself to local labels in the least.

The show is well-balanced, which certainly keeps the interest up. It's range extends from the straight-up documentary style of Toney Harbert to the offbeat, manipulated imagery of Jere DeWaters; from Jay York's down-to-earth capturing of the essence of Americana to Susan Drinker's surrealistic car skeletons emerging, ghost-like, from the forest; and all around the barn from there.

Martha Oatway, like York, celebrates the familiar, but we're out of the home now and down at the gas piping and steel plants in Cleveland, or out in the pasture with the cows, or out on the edges of the water with the shags and dead gulls. Oatway does collages with repeated images that lure the viewer into compelling stories. In the one about the cows, marvelously titled, "We

art with repeated images that lure the viewer into compelling stories. In the one about the cows, marvelously titled, "We Were Wondering When You'd Come," the viewer is inside, so far as I could tell, some sort of traveling enclosure - a box, perhaps, but a more educated guess would suggest a camera. Whatever this vehicle is, you're inside it, creeping stealthily closer to a bunch of grazing cattle. Finally you're nose-to-nose, and you're looking at the cows, and they're looking at you, placidly chewing, idly curious. The whole composition is balanced, pleasing to the eye, fun and intellectually appealing.

Toney Harbert presents the less familiar in "Beyond Vacationland," a portrayal of life for many of those in Maine to whom it is not vacationland. What makes this collection interesting is that it is not a portrait of Down East farmers and fishermen and other local folk; rather it is a portrait of other visitors to Maine, those who come here for the opposite reason than vacationers. These are people who would not have chosen to come here.

They are the Cider House Rules gang - Jamaican migrant workers who are here for the apple harvest, a group of men in a room. They're serious of face, half obscured in a cloud of cigarette smoke, and they're looking out the window. They look strained and distant - strangers in a strange land. They are also Cambodian refugees picking through boxes of donated clothing. The man who is the central figure in the photo has on his head what you know is the first wool hat of his life. These people, too, are uneasily placed in a very strange land. Harbert's imagery is disturbing in its truthfulness.

Ken Kuenster wraps up the life cycle theme of Susan Drinker and Gretchen Ebberson in a wonderful parody of ecclesiastical images. From "The Icon Series," it's a stained-glass church window. The Pietà is sort of the theme, though the prostrate man wrapped in gauze seems more spent than crucified, and the woman kneeling beside him seems not to be lamenting so much as suggesting that enough is enough, her facial expression and posture saying, "There he is, done for..." Her left hand is held up not in supplication so much as a "stop" signal. These two are the central figures in the drama, and behind them is the Greek chorus, singing the coda. The chorus is a sort of Echo-in-the-flesh - a voluptuous, seductive naked woman in triplicate with plaster of Paris wings, whose hands repeat the gesture of the kneeling woman (there he is, done for), as does the "Who could have expected anything different?" expression on her face. Grief is markedly absent from anyone's expression; rather the woman look as though once they get him buried they might go out and have a beer. The title of this piece is, "The cast changes, but does the plot? And angels? I've been dreaming of angels since 1300." On the whole, it bears not the slightest resemblance to the coast of Maine, except insofar as around these parts too, those old man-woman, birth-death themes remain as unchanged as they do any place else in the world.

Margot McWilliams

**Raffes Cafe Bookstore**, 555 Congress St., Portland. Andy Verzoza exhibits his small, mixed media collage paintings through March 31. 773-1964.

**Richard Parks Gallery**, 288 Fore St., Portland. Exhibit of antique war posters, showing through April. 774-1322.

**The Stein Gallery**, 20 Milk St., Portland. "Votive Vessel" constructions, usually on cast glass bases, either a stack of triangles or beautiful classic columns. Spectacular interior bowl colors. Look like stone geodes but with the luminous quality of glass. Through April 15. Gallery Hours: Mon-Sat, 11 am-6 pm; Sun 12-5 pm. 772-9072.

**Tom Andrews Loves Maine Artists** John and Cindy of the Open Stable are involved in providing art for Tom Andrews' offices in Portland and Washington. If you are interested in participating in this rotating, ongoing show, call 773-3961 or 871-8285.

**"Visual Studies and (Multi)-Cultural History: What's Art Got to Do With Them?"** Maren Slange, author of "Symbols of Ideal Life: Social Documentary Photography in America, 1890-1950," will lecture at 7 pm, March 28, at the Portland Museum of Art, 7 Congress Square. Free and open to the public. For more information, call 780-5460.

## OUT OF TOWN

**Bowdoin College Museum of Art**, Brunswick College, Brunswick. "Recent Acquisitions in Photography: 1967-1991" features photographs from the Museum's permanent holdings. Exhibitions include works by Man Ray, Berenice Abbott and painter John LaFarge. Through March 30. Also: "Nineteenth Century American Landscapes: Works on Paper," paintings, drawings and prints, featuring works by Albert Bierstadt, John Frederick Kensett, Thomas Moran and James McNeill Whistler, through April 28. Also, 20th-century art from the collections through March 31. The museum is open to the public free of charge. Museum hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. For further information, call 725-3275.

**The Chocolate Church Art Gallery**, 804 Washington St., Bath. "Activist Artists" features the work of four artists: Nastha Mayors, Seaver Leslie, Paul Raynor and Ray Shadis. Showing through April 2. Gallery hours: 10 am-4 pm, Tues-Fri; noon-4 pm, Sat. 442-8455.

**The Cry of the Loon Gallery**, Route 302, Casco. Works of David Cedrone and Evelyn Winter. Cedrone works in acrylic; his style is cartoon-like, whimsical and exploratory. Winter's paintings are influenced by her love of the spiritual and mystical qualities of nature - animals, plants, ancient archetypes, motifs and vibrant colors figure prominently in her work. Showing through March 31. Gallery hours: Tues-Sun, 9:30 am-5:30 pm. 655-5060.

**Elements Gallery**, 56 Maine St., Brunswick. "Glassart," a group show of contemporary glass artists from Maine and New England. Blown, cast, fused, slumped and stained glass sculpture, vessels, paperweights and pieces which are illuminated illustrate the variety of glass artistry in the Maine area. Showing through April 13. Gallery hours: Tue-Sat, 10 am-5 pm. 729-1108.

**Icon**, 19 Mason St., Brunswick. "Eros," a group show on the theme of love, with works by Tom Cornell, Patt Franklin, Dewitt and Patt Hardy, Jane Gilbert, Tom Paierman, Nancy Nevegoole, Abbott Meader, Sigmund Ables, Alice Steinhardt and others. Gallery hours: 1-5 pm weekdays, Sat & Sun by appt. 725-8157.

## OTHER

**Craft Demonstrations Old Port Artisans** will be offering free craft demonstrations through the end of March. They are held on Saturdays at 1 pm, and in the next couple of weeks feature Pottery with Roger Basillon, March 23; and Hand-made Paper with Patti Bain, March 30. Old Port Artisans are located at 18 Exchange St., Portland. For more information, call 871-1090.

**Lesbian/Gay Artists** currently seeking ready-to-hang art work of all media for exhibit at the Maine Gay Lesbian Film Festival in Portland, in May. Also seeking any lesbian/gay artists interested in helping to organize and produce a Maine lesbian gay art exhibit in the future. For more information, call Vivian at 871-0377.

**Lewislin Invites Artists** to participate in the city's "Downtown Arts Program." The program aims to fill empty storefronts with work of Maine artists. These free displays will run for six weeks. If you are interested in participating in the program, contact Robert Berube, Executive Director, Downtown Development & Management Corp., 95A Lisbon St., Lewiston 04240, or call 784-3611.

**1991 Annual Juried Exhibition** will be juried in April and calls for actual work entries on April 5 and 6, or slide entries until April 5. Up to two works may be entered per artist. There is no entry fee. Any Maine artist wishing to compete must request a form by telephoning Rockport's Maine Coast Artists, the sponsoring gallery, at 236-2875.

**Percent for Art** This month the Maine Arts Commission announced open competitions for three projects totaling \$67,000. Are you in the side of the city? Contact Peter Simmons at MAC, tel. 289-2724.



## SENSE

**A.A.A. The A.A.A.** is a continuation of the Rosicrucian lineage through the Golden Dawn and teaches a mixture of Qabalah, Tarot, Astrology, Yoga and many other esoteric practices. Those interested in instruction from the A.A.A., The Order of the Silver Star, as laid down by Aleister Crowley and Mr. Karl Gerner, and who feel it is their will to become Probationers, should write to P.O. Box 15088, Portland 04101.

**ACT UP! (AIDS Coalition To Unleash Power)** is a diverse group of volunteers united in anger and committed to non-violent, direct action to end the AIDS crisis. ACT UP! meets every Monday from 7-9 pm at the People's Building, 155 Brackett St., Portland. New members are always welcome. For more information, write to ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-7224 or 774-5082.

**Casco Bay: A Nationally Significant Estuary** Bigelow Laboratory for Ocean Sciences presents this lecture by Portland attorney and Bigelow trustee Elizabeth R. Butler. March 21, at 7 pm, in the Casco Conference Center, L.L. Bean, Freeport. Free. For further information, call 633-2173.

**Celebrate Women's History Month With Greater Portland NOW**, which will be showing the film "Rosie the Riveter" on March 26, at 7:30 pm, at the YWCA, 87 Spring St., Portland. Find out what your mother or grandmother did during World War II, when women were recruited to fill war-time defense jobs suffering from the "man" power shortage caused by the war. Eileen Eagan, an USM, will lead a discussion after the film. For more information, call Jennifer at 871-0618.

**Ecological and Social Justice Student Gathering** Using Hydro-Quebec as a regional example, participants will explore relationships between our nation's energy policy, the war in the Gulf, and the disregard for human rights and the environment. In addition to environmental concerns, small group workshops will address broader implications of racism, capitalism, sexism, ethnocentrism, etc., that tie seemingly separate issues together. This gathering will be held at College of the Atlantic in Bar Harbor, April 5-7. Bring as many perspectives as you can find; contact any groups at your school for input. If you would like to do a workshop, call 288-9980, 288-9583 or 288-9835.

**Energy and Transportation Maine Sierra Club** will present Beth Nagusky, an attorney for NRDC, speaking about a "Campaign for Sensible Transportation." Trainriders Northeast and the environmental impacts of public transportation. March 28, at 7 pm, in Luther Bonney Auditorium, on Portland's USM campus. Open to the public. For more information, call 865-3648.

**Help With Your Taxes** Andover College students and graduates who have taken the Voluntary Income Tax Assistance program offered by the college will offer their services to taxpayers Fridays from 8:30 am-12:30 pm, through April 15. This service is performed on a walk-in basis at Andover College, located at 901 Washington Ave., Portland. Taxpayers wishing to take advantage of this free service are advised to bring their tax forms.

**"Images of Nature by the Yard: Wallpaper, Textiles and Embroidery in the Victorian Parlor"** As part of "The Victorian and Nature" series, the Victoria Society of Maine presents this lecture on March 21 by Catherine Lynn, director of education and development at the Connecticut Trust for Historic Preservation. On March 28, the society presents "Regeneration Through Nature: The Victorian Cult of the Wild," a lecture by Harvey Green, associate professor of public history programs at Northeastern University. Both lectures will start at 7 pm, in St. Luke's Cathedral Parish Hall on Park St., Portland. Cost is \$7 per lecture for general public, \$6 for society members. For more information, call 772-4841.

**Library Book Sale** The Andover College Library will be holding a two-day book sale on March 21, from 9 am-1 pm and 6-8:30 pm, and March 22, from 10 am-noon. Over 500 fiction books will be available in hardcover and paperback. Prices will be 50 cents for each hardcover and 10 cents for each paperback. For further information, call 774-6126.

**Maine Menes** (a national organization of intelligent people) invites you to join its members for conversation and lunch every Wednesday at noon, at the Sizzler, 465 Maine Mall Rd., S. Portland. Look for the yellow balloon. Call Dale Doughty at 883-2175 for details.

**Nonviolence: Saving the World for Further Dialogue** A day exploring the nonviolent alternatives to the many expressions of violence, from the interpersonal to the international. This conference will show that nonviolence is an active method of addressing and resolving conflicts. Sponsored by NUNET, the Institute for Nonviolence Education Research and Training, April 6, from 9 am-5 pm, at Memorial Union, University of Maine at Orono. Cost of attending the conference is \$10 for those with incomes less than \$10,000; \$20 for incomes over \$10,000, and \$30 for incomes over \$20,000. Reductions in cost available with early pre-registration. All participants requesting child care or interpretation must preregister and prepay. For more information, call 827-3107.

**Non-Violence Training** will be given on the eve of March 23, and all day March 30, at a location to be announced in August. For more information, call Sheila Garrett at 833-6314, C.T. Butler at 828-0401, or Larry Dansinger at 827-3107.

**Reaching for the American Dream: Economic Policy for the Future** The Portland Area League of Women Voters will hold a dinner and forum on March 27, with a dinner at 5:30 pm, panel discussion at 6:30. Reservations needed; deadline is March 22. Forum is free; dinner is \$11.50 for league members, \$15 for non-members. For more information, call 767-2784.

**Recycling & Waste Reduction Meeting for the Clean Festival!** Bill Goddard, chair of the Yarmouth Clam Festival, will be the key speaker at a special waste reduction meeting on March 21, at 7 pm. He will discuss last year's festival recycling efforts and how that special effort may evolve this year. All interested parties are encouraged to attend this meeting at the Town Meeting House, Route One, Yarmouth. For further information, call 846-8257 or 846-9299.

**SCORE (Service Corps of Retired Executives)** will offer workshops on "How to Really Start Your Own Business," on March 21 and 28, from 1-4 pm. Score is a national, nonprofit organization providing business counseling and assistance to small business owners, profit and non-profit organizations, and future owners - at no cost. It is the counseling arm of the SBA (Small Business Association). Score basically works with two groups: people who want a business of their own, and people who are in business but have problems. Score holds 1-1/2 hour appointments daily, Mon-Fri, and is located at 66 Pearl St., Room 210, Portland. For more information, call 772-1147.

**Tax Assistance for Elderly and Needy** The IRS has trained volunteers from AARP and VITA who will provide information and assistance in income-tax preparation. These services are directed especially at individuals who might not otherwise be able to afford the help which they require. These volunteers will provide tax help through April 15. For assistance you must bring current tax forms and materials, together with a copy of last year's tax return. For locations and times of service, call 1-800-829-1040.

**What Future for Communism and Castro's Cuba?** The World Affairs Council presents this lecture by Alfred Padula, USM professor of history, on March 25, from 7:30-9:30 pm, in the Parish Hall, St. Luke's Cathedral, 143 State St., Portland. \$5 for the public, free for WAC members. St. Luke's parishioners, and USM faculty and students. For more information, call 780-4551.

Continued on page 24

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Card No. \_\_\_\_\_ Exp. \_\_\_\_\_

## Entertainment Weekly

Continued from page 25

## OUTSIDE

**Boat Design and Theory** Maine Maritime Museum will sponsor this apprentice workshop by Carroll Lowell on March 23, from 9 am-5 pm. Cost is \$45 for members, \$55 for non-members. Reservations are required; call the museum at 443-1316 for more information.

**The Casco Bay Bicycle Club** meets the third Tuesday of each month at the Portland Public Safety Building (police station), on Middle Street, Portland. The public is welcome to come see what the club is about. Call the 24-hour Outdoor Trip Hotline at 774-1118 or Ketra Crosson at 829-4402, eves, for more information.

**Fly Casting Workshop** USM Lifetime is offering this opportunity to learn how to cast a rod, which knots to use and what equipment makes up a balanced fly fishing outfit. Workshop will be held on Wednesday eves from April 3-24, at the USM Portland's campus gym at 96 Falmouth St. Classes will be led by Pat Jackson, a registered Maine Guide and instructor in L.L. Bean's fly fishing schools. Registration deadline is March 27. For more information, call 780-4170.

**L.L. Bean's Discovery Program** offers the following: Effective Fly Fishing Series—Moving and Still Water Strategies, in which L.L. Bean staff will teach you how to put all the basic fly casting techniques together, and demonstrate how to get the fly to where the fish are in any kind of water. March 27, from 7:30-9 pm. Free. Opening Day 1991: Fishing Prospects for the Year Ahead, at which L.L. Bean staff will tell anglers what to expect this season, including a review of new laws and regulations, and some of the best places to fish. March 28, from 7:30-9 pm. Both talks will be held at the L.L. Bean Casco Conference Center, Route 1, Freeport. Free. For further details, call 865-4761, ext. 7800.

**Maine Outdoor Adventure Club (MOAC)** offers the following events: March 23, telemark skiing in Gulf of Slides area in the White Mts. call 655-4645; March 24, MOAC spring ski day at Sunday River, meet at Back Cove Shop 'n Save, call 774-4070 or 284-1256; March 23-24, Overnight trip to Caribou Mtn in Evans Notch, call 773-0478; April 6, day hike to Camden Hills, meet at the Back Cove Shop 'n Save, call 655-4645; April 14, spring skiing at Pleasant Mtn, meet at the Back Cove Shop 'n Save, call 772-8821; Thursday night walks around Back Cove, meet at Payson Park at 6 pm, call 829-4124; spontaneous day hikes during the week, call Hal at 883-5884. Anyone interested in ice climbing should call Carey at 772-9831. Monthly MOAC meeting, with a slide show on sea kayaking in Baja, April 3, at 7 pm, at the North Deering Congregational Church, 1364 Washington Ave, Portland.

**Maine Women Outdoors** For info on trips, or if you'd like to be a trip leader or have a camp to lend for a winter weekend trip, call Leann at 547-3919.

**Nature Center: Wells National Estuarine Research Reserve** welcomes visitors to its exhibits, open Tue-Fri from 10 am-3 pm; parking lot and trails open Mon-Fri, 8 am-4 pm, through April 30. Free. Tours may be arranged. Lundholm Road, Wells, 646-1555, 646-4521.

**Nature Volunteers** The 1991 SERVE/Maine Voluntary Directory lists volunteer opportunities throughout Maine with state and federal natural resource and environmental agencies. Opportunities include endangered species state parks, back country rangers on public lands, DEP river quality monitors, interns at Land Use Regulation Commission field offices and conservation educators for the Soil Conservation Service. The projects require volunteers with skills and abilities ranging from enthusiasm and interest in nature to highly trained professionals. For more information or to obtain a copy of the directory, call or write to Libby Selgers, SERVE/Maine, Maine Dept of Conservation, Station 22, Augusta 04333, tel. (207) 296-0445.

**Outdoor Hotline** Call 774-1118 for a listing of bicycling, hiking, cross country skiing, canoeing and other outdoor activities sponsored by the Maine Outdoor Adventure Club and the Casco Bay Bicycle Club.

**Whitewater Paddlers' Meeting** The Appalachian Mountain Club will sponsor this new meeting for people new to the sport or experienced paddlers new to the area. The club will show videos, discuss equipment and provide trip information. March 28, at 7 pm, in S. Portland Library. Free. For information, call Don at 773-3642 or Ken at 784-2754. AMC will also offer a workshop designed for avid cross-country skiers. Two days will be spent in the Gulf of Slides fine-tuning ski techniques for steep terrain, and participants will have the option of camping or returning to Pinkham Notch Camp in the eve. This is not a beginner's course. Instructor Dick Hall is the director of the North American Telemark Organization. Workshop begins April 6, at 7:30 am, at Pinkham Notch Camp, Gorham, NH. For reservations and workshop information, write to the Workshop Secretary, Appalachian Mountain Club, P.O. Box 296, Gorham, NH 03581, tel. 466-2727.

**Sea Mammal Feedings** Join the animals at the Maine Aquarium for their daily feedings. Penguins feeding 10 am, seals feeding 11 am, seals training 1:30 pm, penguins revisited 2 pm, seals revisited 3 pm. The sharks dine on a less regular basis so plan to join them on Tuesdays, Thursdays and Saturdays around 4 pm. Crooked Jaw the moray eel and the Caiman alligator dine on an irregular, catch-as-catch-can basis. Route 1, Saco. For more information, call 284-4512.

**Star Science Center's Saturday Morning Science Series for Kids 5-12** Come discover the mysteries behind the forces of magnets, explore the secrets of bubbles, dissect a shark and more. March 30, from 9-11 am. Cost is \$10. The Star Science Center is a non-profit educational organization, whose primary goal is to encourage science in school-age kids through fun, discovery learning and hands-on lessons. For more information, call 775-7362.

**Young People's Center for the Performing Arts** A unique ballet-plus-theatre experience for children. Ballet for ages 7-16, pre-ballet for ages 4-6. Second semester workshops: musical comedy, scenic design, lighting, costume design and jazz dance. For more information or to register, call Barbara Goldman at 766-2857.

**Youth Indoor Soccer Program** The Portland YMCA is still accepting registrations for its program for children 6-11. For more information, contact Mike LeGage or Mark Ouellette at 874-1111.

**Egg-Pressive Workshop at Portland Museum of Art** Workshop is offered to children ages 7-12, on March 23, from 9:30 am-noon and 1:30-3 pm, and March 24, from 1:30-4 pm. A parent/pre-schooler (ages 3-6) workshop will be held on March 21, from 11 am-noon. Children will egg-lead their creative talents while using dyes, decoupage, stippling and other decorative techniques. They will also produce Fabergé-inspired greeting cards. Fee is \$8 for museum members and \$10 for non-members. Children must bring their own hardboiled or blown-out eggs. Workshops will be held at the Portland Museum of Art, 7 Congress Square. Pre-registration and prepayment are required. For more information, call 775-6148.

**Fresh Paint**, an art pre-school in Brunswick, has limited openings now, on Mondays and Tuesdays from 8:45-11:15 am. Extended day care is also offered on both days for children 2-6. The philosophy at Fresh Paint is that children can remain creative in a stimulating and nurturing environment using all their senses. Creative activities and physical outdoor play are stressed. Older children who wish to participate in studio art classes this spring can have their parents call to put their names on the waiting list. For registration information, call director Linda Rosen at 725-4963.

**Friday Free Movies** offered by S. Portland Public Library from 3:30-4:30 pm. All ages welcome. (No movies during school vacations or snow days.) 482 Broadway, S. Portland, 775-1835.

**The Lightship #12 Nantucket** The Lightship is an in-the-water dockside maritime museum that offers guided tours onboard, Saturdays from 10 am-4 pm, and Sundays from 12-4 pm. Adults \$3, seniors and children \$1.50. Groups by appointment. Maine Wharf, Portland (near Casco Bay Ferry Terminal). For more information, call 775-1181.

**Mother Goose to Dr. Seuss** Mad Horse Theatre Co. presents this event on March 24 for children and their families as part of its "A Month of Sundays," a six-week series of poetry readings and music. All performances will take place on Sundays at 4 pm, at 955 Forest Ave, Portland. Tickets are \$6 for adults, \$5 for children and students. Price includes coffee, soda and pastries. For more information, call 797-3338.

**The New England Annual Pocket Billiard Tournament** The Northeast Amateur Billiard Association presents the best players in New England shooting it out for over \$15,000 in cash and prizes March 23-24. This event also features a professional exhibition by Steve Mizsak at 8 pm on March 23. At the Sonesta Hotel, 157 High St, Portland. Advance tickets \$20, \$25 at the door. For more information, call 761-2116 or 773-0178.

**The Portland Public Library's Children's Room** Schedule for the week of March 21 is as follows: March 22, 10:30 am, Tales for Twos; March 23, 10:30 am, Movies (children of all ages); March 25, 10:30 am, Pre-School Story Time (ages 3-5); March 27, 9:30 am, Finger Fun for babies; March 27, 10:30 am, Pre-School Story Time. All programs are free and open to the public. Five Monument Square, Portland. For more information, call 871-1700.

**Riverton Branch Library** offers the following programs for children: Wednesdays - Tales for Twos, 10:30 am; Thursdays - After-school Films, all ages, 3:30 pm; Fridays - Finger Fun for Babies, 9:30-9:45 am; Preschool Story Time (3- to 5-year-olds), 10:30 am; Library hours: Wednesdays, 9 am-6 pm; Thursdays, 12-8 pm; Fridays, 9 am-12 pm. 1600 Forest Ave. For further information, call 797-2915.

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**Volleyball Marathon** to benefit Pine Tree Camp for Handicapped Children in Rome, Me. will be held March 30, at USM Portland's gym at 96 Falmouth St. Volleyball teams may register as either "power" or "recreation" teams. Teams will play two hours of volleyball against teams of similar ability. Minimum entry: \$150 per team. Equipment and travel prizes awarded to those teams who reach certain fundraising goals. Teams should register by March 28. To receive a registration packet, call the Volleyball Hotline at 774-9280.

## ETC

**Alternative Mediums '91 Performance Art Night**, a benefit, at Zootz on March 28 at 8 pm. Proceeds will go to providing services for people with AIDS and AIDS-related diseases. Zootz is located at 31 Forest Ave, Portland. Tickets are \$8 and include admission to the club. After the benefit, enjoy music, dancing and lots of fun. For more information, call 799-0275.

**Amateur Radio State Convention** This annual event will be held March 30, and includes an ARRL forum, an all-you-can-eat buffet luncheon, and afternoon seminars including a presentation on packet and packet bulletin boards by Joe Demaso K1RQG and other leading packeteers. On-site registration begins at 11 am; admission to all the events except lunch is \$3; lunch is \$7. For more information, call Jeff Weinstein K1JW at 846-0700. Also: ARRL VE Exams, including exams for the new Codeless Technician Class License, will be given at Yarmouth High School at 7 pm on March 27. Walk-ins are welcome. Exam fee is \$5.25. Bring appropriate originals with copies of pertinent license and CSE documentation, if any. No charge for novice exams. For more info or reservations, call Dick Jackson W3EZ, at 846-7734 in the eves.

**"Anything Goes II"** Students of Woodlands School will present this musical on March 28, at 6:30 pm, in Luther Bonney Auditorium, Portland's USM campus. Free.

**Art Directors Club Spring Welcoming Party** The club invites current and potential members and guests to their party on March 22, at 7 pm, 151 Newbury St, third floor. The event is free for members, \$5 at the door for non-members. No reservations needed.

**Bargain Symphony Tickets** The Portland Symphony Orchestra is offering 50 percent discount tickets to students. Groups of 10 or more senior citizens can receive a 15 percent discount for series concerts. Portland City Hall Auditorium is located at 30 Myrtle St. For more information, call 773-8191.

**Boatbuilders Show** Portland Yacht Services will host this fourth annual event from March 22-24. Custom boatbuilders from all over the Northeast will be displaying all types of boats: sailboats, powerboats, canoes, kayaks, and rowing boats. A variety of related businesses will also exhibit. A number of manufacturers of marine products will be on-site to discuss their products, and the Casco Bay chapter of the Maine Maritime Academy will be having a Marine Flea Market. March 22, 10 am-6:30 pm, and March 23, 10 am-4 pm. Admission is \$4 for one day; weekend passes available for \$6. Kids under twelve accompanied by an adult are free. At the Portland Company Marine Complex, 58 Fore St, Portland. For more information, call 774-1067.

**Casco Bay Movers** will offer an Afro-Brazilian Dance Workshop with Carl Dowd and Nego Gato. The purpose of the workshop is to introduce students to the Afro-Brazilian culture and its traditional and current influence on the music, song, dance and religion of Bahia, Brazil. March 30, from 3-5 pm. The cost of the class is \$10. CBM will also host a master jazz class taught by Adrienne Hawkins, director of Impulse Dance Co. in Boston. April 6, from 11:30 am-1:30 pm. Class costs \$9. Casco Bay will also offer a new session of jazz and tap dance classes for all levels, adult and children, running March 25-June 15. All levels of dancers are welcomed to the classes, which are offered at the studio at 341 Cumberland Ave., Portland. For further information and registration for either class, call 871-1013.

**Connecting in the '90s** is for people 30-plus who are reentering the singles scene. This is a noncredit course, beginning March 27 at USM Portland, that will help you launch your singles life with enthusiasm and realistic expectations. It will offer an opportunity to learn transferable skills for letting go of past relationships and establishing new ones and the chance to share them with others. The course is scheduled for eight Wednesdays, 7-9 pm. Tuition is \$85. For more information, call 874-6500 or 780-4510.

**Cribbage Open of Maine** This 10th annual tournament, which has attracted over 100 participants in previous years, will start at 9 am on March 23, at the Val Halla Country Clubhouse in Cumberland, and will benefit the Maine Audubon Society. The deadline for registration is March 22, high noon. Registration fees are \$6 for singles, \$6 each for doubles, and \$4 for juniors. Call Pam Smart at Maine Audubon, 781-2330, to register.

**EarthPeace International Film Festival** Over 6,000 call-for-entries have been sent to film/video makers worldwide by the EarthPeace International Film Festival, dedicated to "A World in Search of a Future." Scheduled for June 26-30 in Burlington, Vt., the festival categories are "Tackling the Issues of War & Peace," "The Struggle for Justice and Human Rights" and "Earth, Sky & Water." Deadline for entries is April 8. The 1991 five-day festival will showcase over 100 films from around the world as well as symposia for filmmakers, educators and field experts focused on social change. For more information, call Lorraine B. Good-Samson, Executive Director, at (802) 658-9300, ext 121 & 122, fax (802) 658-5140.

**The Enriched Golden Age Club**, 297 Cumberland Ave, Portland, invites men and women 60 years and over to its Easter program on March 27. Reservations must be made in advance by calling 774-6974.

**Fish Chowder Luncheons** South Freeport Church offers a full chowder lunch for \$4.50 from 11:30 am-1 pm, March 22, to benefit the South Freeport Church ministries. South Freeport Rd., Freeport. For further information, call 865-3659.

**Food Vendors for Old Port Festival** Intown Portland Exchange has set the date of the nineteenth festival for June 9. Food vendors are welcome to apply to participate in the festival, and will be selected on the basis of the product offered, quality of product and quality of setup - by the end of April. Deadline for application materials is April 12 by 4 pm. For an application, write to I.P.E. at 477 Congress St, Portland 04101, or call 772-8828. Applications will be accepted through April 12.

**Grow Your Own Garden** The Maine Organic Farmers and Gardeners Association and the Cooperative Extension have put together a package for organizers who want to start a local community garden. The package contains general organizational procedures and info, descriptions and sample forms from successful Maine projects. It is available for four dollars to cover postage and copying costs from MOFGA, P.O. Box 2176, Augusta 04338. Also, more volunteers are needed to serve as advisors to beginning gardeners, as well as people willing to donate gardening space, seedlings, rototilling, etc. If you are interested in making this commitment, or if you are seeking gardening help, contact Southworth Planetarium, Science Building, Portland. Admission for adults is \$3, for children and seniors \$2.50 (children under five are not admitted). For reservations and information on special Sunday presentations, call 780-4249.

**Southworth Planetarium Offers Astronomy Shows**, 7 pm, Fridays and Saturdays, including A Tour of the Solar System, The Sixth Deadly Sin of Stars, The Mars Show, Introduction to the Planetarium and What's Up and Where? Laser light shows, 8:30 pm, Fridays and Saturdays, including Song of the Well-Tempered Laser with classical selections, Best of Pink Floyd and others. Southworth Planetarium, Science Building, Portland. Admission for adults is \$3, for children and seniors \$2.50 (children under five are not admitted). For reservations and information on special Sunday presentations, call 780-4249.

**Southworth Planetarium's After School Thursdays**, programs designed for students of all ages, are held at 3:30 pm. Cost is \$2.50. Also good to know: Sky Watch Hot Line, 780-4719, features a new message every week about what's going on in the heavens.

**U.S./U.S.S.R. Exchange** Applications are now available for membership in the third delegation of the citizen's exchange project between the state of Maine and the Russian Republic of Komi. A delegation of 18 is slated to travel to the U.S.S.R. Sept 13-27, and then host the Komi counterpart delegation in the late spring of 1992. The project seeks individuals representing a wide variety of community, professional, cultural, educational and business/manufacturing organizations. Applications are available from Maine/Komi State Bridge, P.O. Box 698, Damariscotta 04543, tel. 563-5531.

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**Passover Seder** Area college students and residents at local hospitals are welcome to Congregation Bet Ha'am's seder on March 30, at 5:30 pm. The seder will be held at the People's United Methodist Church, 310 Broadway, S. Portland. The cost is \$18 for adult non-members, \$10 for children. Seating is limited; for reservations call Bet Ha'am at 878-0028, by March 25.

**Pet Health Seminar** The Veterinary Centre of Cape Elizabeth will be hosting a free seminar on the care of your aging pet. March 28, at 7 pm, 207 Ocean House Rd, Cape Elizabeth. For more information, call 799-6952 or 799-2162.

**Portland Stage Company Toasts Portland Sen.** George Mitchell will join a host of Portland personalities in a PSC toast to the city of Portland, March 28, at 7:30 pm, at the Portland Performing Arts Center, 25A Forest Ave. The toast will benefit the Portland Stage Co. Participants will read from a collage of newspaper clippings, fiction and poetry reflecting Portland's colorful past and present. A reception will follow the hour-long presentation. Tickets for the evening are \$35; call the PPAC box office at 774-0465.

**Recycle Today** The Earthbound Recycle organization provides free pickup of your recyclable cans, glass and plastic bottles. Recycling advising, along with biweekly or monthly service, are offered. For more information, call 773-6226.

**Sacred Circle Dancing** A celebration, a meditation, a shared experience for groups and a path of transformation for the individual. Enjoy the expression of unity offered by this simple and ancient dance form. March 23, from 7:30-9:30 pm, at the Swedenborgian Church, 302 Stevens Ave, Portland. Beginners welcome. Suggested donation: \$5. For more information, call 773-6243.

**Scandinavian Couples Dancing** You do not have to arrive in couples; just dance that way. Wear soft-soled, non-slip shoes. Live music. Sponsored by Bowdoin College Dept of Theater Arts. March 22, from 7:30-10 pm. Beginner's session from 7:30-8 pm. First Parish Church, 9 Cleveland St, Brunswick. For more information, call 725-3201.

**Sign Language II** Portland Recreation is offering an intermediate level class for those who have already completed a beginner's course. Thursdays, March 28-May 16, from 6-8 pm, at Reiche Community Center, 166 Brackett St, Portland. Cost is \$25, including materials. Pre-registration is required. Call 874-8873 for more details.

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**MONDAYS**

**90.9 FM WMPG**

**Bored With Phone Sex?**



# classified

line ad deadline: noon monday. display ad deadline: 5 p.m. friday. use the coupon or call 775-6601.

## personals

26 Year-old, trim, masculine, BWMM seeks other BWMM for exploration and adventure. Must be honest, physically fit and healthy. Married BWMM preferred, but will answer all. Photo appreciated. Discretion assured. CBW Box 586.

32 y.o. SWM caring professional with stable good paying gov't job seeks 26-33 y.o. Female for good times and commitment if compatible. CBW Box 584.

Attractive couple seeks attractive uninhibited female for fun and fantasy. Please reply with phone and photo. CBW Box 578 ☎ 5173.

Attractive, full-bodied woman of aerobic wit, 32, seeks man with health, visceral intellectual balance for complementary chemistry. ☎ 5192

BORED WITH LIFE? Need A Change? Well, Don't buy a food processor, call me instead! I'm not dishwasher safe, but this SWM, 27, makes an exciting addition to any home! ☎ 5193.

DWM forties, professional, seeks woman 35 plus for quiet times, movies, the beach and dining out. I have a good sense of humor, enjoy lively conversation, sports, and evenings with someone special would appreciate photo, phone number and short description. CBW Box 585 ☎ 5195.

PIGLET- You are my sunshine. I missed you. I love you. Forever be my soul-mate and mentor. Marry me.-POOH.

SW couple looking for that extra special BWMM to share skiing, hot-tubbing, boating, windsurfing and other adventures. Must be 24-32, physically fit, nonsmoking and discreet. Reply with letter + photo to P.O. Box 297, Yarmouth, ME 04096.

SWF, 38 - Large Woman, 5' 6" wants D/SWM (No Smoke/Drink/Drugs) appreciating person inside. Let's start as friends and develop open, honest, healthy longterm relationship. ☎ 5194.

SWM 31 interested in doing fun things with SWF. If you enjoy skinning and other outdoor activities. Let's get together for a brew. CBW Box 583.

SWM 32, 5'11", 175 lbs, handsome professional with good sense of humor seeks to meet his match with a S/DWF 24-32 to share some of my interests of skiing, beach, travel, and outdoors or make some new ones. CBW Box 577.

SWM 34, low mileage, never even driven to church. Good Bodywork, finely tuned engine doesn't smoke. Looking for champion female driver. Come kick my tires. Box 804, Westbrook, ME 04098. ☎ 5196.

Masculine gentleman, 54, 6 ft. 170 lbs. seeks a cute, slender, clean shaven GM. CBW Box 582.

### HOW TO USE PERSONAL CALL®

a FREE service for Casco Bay Weekly advertisers! Ask for PERSONAL CALL service when you place your Casco Bay Weekly personal ad. Then, you'll receive your own PERSONAL CALL® number and security code, so you can call a FREE 800 number to record your one-minute greeting message. Be creative! You can change your message as often as you like to satisfy the whim of the moment.

We do suggest that you leave your first name and ask the people responding to leave their telephone numbers and best times for you to call. Do not leave last name, telephone number or address. When you call the 800 number and enter your PERSONAL CALL® number and your private security code, the system will immediately tell you how many new responses you have. From there, just follow the easy prompts. You'll press 1 to record your greeting or press 2 to hear your responses.

Once you've recorded your greeting message, you can call the same FREE 800 number as often as you like, 24 hours a day, to listen to your responses for up to three weeks after your ad appears in the paper.

### RESPONDING TO AN AD WITH PERSONAL CALL® SERVICE:

Using PERSONAL CALL to answer Casco Bay Weekly personal ads is fast and fun! Relax in your favorite chair, browse through the Casco Bay Weekly personal column and circle the ads that interest you. The small telephone symbol - ☎ - next to the four digit number tells you the person has PERSONAL CALL® service. With PERSONAL CALL® you don't have to listen to one message after another until you find someone you'd like to meet, (unless you choose to). These messages remain on line for three weeks after the ad appears in Casco Bay Weekly, so check the date of the paper you're reading! You can immediately respond to an ad by calling 1-900-370-2041.

When the system answers, follow the easy instructions. Enter the four digit number of the ad that interests you. You will then hear that person's one-minute voice greeting, and you can leave your response. And, you can enter another box number, and another and another.... (if the advertiser's voice greeting is not yet on line, you can still leave your response.)

The cost for using PERSONAL CALL® to respond to Casco Bay Weekly Personal ads is only 99 cents per minute and will appear on your telephone bill under "Personal."

Having Problems? Please be sure that you are using a touch-tone phone that is on tone, not pulse.

If you have any questions or feedback about PERSONAL CALL® just call us at 775-6601. We like to hear from you.

## PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of Maine Mall Cinema!

Bored with life? Need a change? Well don't buy a food processor, call me instead! I'm not dishwasher safe, but this SWM, 27, makes in exciting addition to any home! ☎ 5193

If you have placed an ad in the Casco Bay weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

OK LADIES, TIMES ARE TOUGH. Money is tight. On which of the following would you spend your last dime? 1. Soap opera digest 2. Chia pet 3. Cigarettes 4. Large Tattoo 5. Therapy 6. Baby sitter 7. Wrestling tickets 8. Medication 9. Barry Manilow album 10. Cal Ban 2000 11. Minoxidil 12. Home Shopper's Network 13. Bail 14. Good Food/Fine Wine 15. Tony Lama 16. Victoria's Secret 17. Objects d'art 18. Royal Coachman 19. Lina Wertmuller Film 20. Gas for vintage sports car 21. Lyle Lovett/Tom Waits tickets 22. Dancing 23. Lunch with Tall 30's attractive SWM. 1-13 need not apply. 14-23. Let's pool our resources. Send short bio with photo to box 589. Will return pic promptly. Remember God hates a coward! ☎ 5197.

MWM, 53, is unfulfilled and seeks M/D/SF for companionship, romance, and an intimate relationship preferably in the Portland-Gorham-Standish area. Let's be special friends and escape from life's boring routine. I'm well travelled, educated, experienced, and love massages. Let's meet! Discretion requested and assured. CBW Box 559. ☎ 5098.

HII, SWM, 23, I'm looking for a lady with down-to-earth virtue & manners to talk with, share ideas, walks, go places, movies, go to events together, & maybe why opposites attract! I'm 23, & the skin where my mustache would be itches too much! NO JOKE! I'm willing to take tests if you are. Mutual re-assurance. Send recent-decent picture, & interests to my CBW #. I'll answer all. Will be confidential! Oh! No doubt you in for a surprise Mrs. Right. CBW Box 588.

I'm an intelligent, pretty, SWF, 38, who is a good swimmer, a good cook and has an interesting job. Nice and a little bit shy, but a lusty and imaginative lover. I want a fit, well-read, grown-up, S/D/M who enjoys his work, likes good food and is ready to take an emotional chance. Photo if possible. CBW Box 587.

MWM 35 attractive warm and affectionate seeks an uninhibited SF 20-40 for an intimate daytime relationship. No one day stands please. Discretion requested and assured. CBW Box 575.

Older GWM late 40's, healthy, sincere, discreet, congenial and capable, seeks younger trim masculine, ambitious, hard working GM to share life and good times. R.M. P.O. Box 1169, Sanford, ME 04073.

GM professional seeks other professional intelligent men for friendship, dinner and/or developing a network of other professional gay men. ☎ 5177.

A Date Tonight. Hear talking personals from local women and men who would like to meet you. (Names and phone numbers included). 1-900-346-3377 \$1.95/minute.

LIVE-ONE-ON-ONE! 1-900-820-0202. When you want a friend to talk to, it's the only number you'll ever need. \$2.50 per minute, must be 18.

personals dating services body & soul roommates appts/rent houses/rent offices/rent real estate studio/rent theater arts photography learning music lessons wanted employment biz services business opps stuff for sale garage sale boats wheels bulletin board childcare animals lost & found

SWM willing to risk intimacy from the neck up. Commitment oriented, very intelligent, childless, average looks. I still get carded. Weekend athlete, eclectically educated. Mentally and emotionally stable and available. Seeks woman of similar values and qualities for holding hands. P.O. Box 2241, S. Portland, ME 04106.

SWM, 28, smart, warm, good-looking. I enjoy cultural fare, but also live hard; at work, the bar, on my motorcycle and traveling in remote third world countries. Looking for wordy, saavy, fit S/D/F, 20's with interests ranging from reading to adventures, say skiing Tuckerman's or shooting pool in a seedy dive. Photo preferred. I'll return it. CBW Box 592.

Transsexuals where are you. SWM 6 ft.0 in. 29 yr. I'm good looking, active and very open minded. Would like to meet and talk over lunch or dinner and who knows what might happen next! CBW Box 591.

WANTED- Wife With Boat. Send picture of boat. Just kidding. Already have boat. SWM, 29, honest, attractive with plenty of bad jokes. Looking for romance and friendship. All letters answered. CBW Box 590.

You are mid 40's VENUS- whose beauty, style, seductiveness are still valued by romantic male artist (intelligent, warm, caring) and anxious to enjoy you, admire you, and share sensory delights. CBW Box 581.

SWM seeking SWF who enjoys wearing nylons, heels, tight dresses, 20-40, 5 ft. 3 in. - 5 ft. 7 in. 145 lbs. Must like to have fun and to enjoy yourself. No into S&M. P.O. Box 15324, Portland, ME 04101.

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## dating services

**REAL GIRLS IN MAINE!!**  
1-900-860-3377

\$3/min.  
Must be 18 years old

**SINGLE GIRLS IN PORTLAND!!!**  
1-900-820-3033  
\$3/MIN. MUST BE 18 YRS.

### HOT TALKING PERSONALS!



**1-900-646-4646**

Listen to thousands of Voice Ads recorded by SEXY Men & Women who want to meet YOU - CALL US NOW! It's fun - easy and includes Voicemail for extra privacy.

\$2/min. More info: 305-565-4455 Ext. 5713

## body & soul

**BASIC SELF-DEFENSE FOR WOMEN.** Eight 90 minute classes. We will discuss panic versus preparedness, then move on to learning a FEW SIMPLE techniques. You will learn about deflecting blows and breaking free of grabs. Maneuvers requiring "fancy foot work" or upper body strength will not be included. March 26 - May 14, 7:30-9:00 pm, 861 Main Street, Westbrook. For more information contact Don Labbe 854-9257.

**THERAPEUTIC MASSAGE:** Relax tired, aching, stiff muscles while improving circulation and soothing tension. Sliding scale. Call Pam Richards, A.B.M.P. Certified. 775-6636.

**GROUP PSYCHOTHERAPY:** Openings currently available in ongoing group for adults raised in dysfunctional families. Co-facilitation. Interview required. Call Nancy Shiller, M.A. 775-2833 or John Carroll, M.S. 775-5903. Hol

**TAROT READINGS** - give your inner truth a voice. Let yourself hear it's wisdom. Call Jeanne 799-8648.

**DEEP MUSCLE MASSAGE** - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress. Improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

**DISCOVER AN ANCIENT GATEWAY** Have you lost interest in religion because you didn't get the answers that made sense? Discover this scripture discussion group that makes the Bible relevant to every day life - come to feel, share, explore, disagree and grow. No one will tell you what to believe. The Swedenborgian Church, every Thursday evening, 7:30-9, 302 Stevens Ave., Portland, 772-8277. Rev. Ken Turley.

**EXPRESSIVE THERAPY** with a recovery focus. Jane Gair, M.S.W. Licensed Clinical Social Worker. Women, Children, Families and Groups. To make an appointment or for more information, call Jane at 774-8633.

**Tai Chi Chuan** - An ancient Taoist Chinese Martial Arts system, based on mental & physical balance, unity and harmony. A gentle discipline, where one learns that by blending with adversaries force, one gains control of it. This can be applied to channeling the greater forces that exist around us. By learning Tai Chi one achieves a state of meditation in movement. Excellent for spiritual growth, radiant physical health, and unequalled in reducing the effects of stress and tension in ones life. An effective method of developing fluidity, awareness, focus and peace within oneself. Beginners through advanced classes, including Push-Hands. Visitors welcome. For information and sign-up, call Gene Golden, 772-9039

**Barbara Loewenberg-Irlandy**  
M.A., Reality Therapy Certified Psychotherapy  
• Personal Growth • Depression  
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### CONDOMS

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### STOP SMOKING THROUGH HYPNOSIS

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3 sessions includes audio tapes \$135.

Call Dr. Robinsom directly for free phone consultation at 775-5573

51 Ocean Avenue

Portland

USE YOUR MIND TO INCREASE YOUR HEALTH

**HEALING AFTER ABORTION**- This is a women's facilitated support group, based on the principles of 12-Step Recovery, offered to bring women together to heal from the aftermath of abortion. This is a place to share our experience, strength and hope and work toward a spiritual recovery which is possible for each of us. Sliding scale fee. For information, call Becky Thompson, B.S.W. 787-0612.

Transitions can bring confusion and pain, but also opportunities. Let's talk about your concerns using astrology. \$25 for 1/2 hour. Also available are karmic and predictive horoscopes. Professionally trained with a metaphysical approach. In person, by telephone or mail. Jan Moody 725-8226.

**Brooke Alexander, M. Div. Pastoral Counselor**

Treatment for addictions and co-dependency. Help with self-alienation and shame, individual, couples and groups. Ongoing groups available. 781-5041

**RICK LYNCH, M.A. Counseling Services**

• Men  
Life transitions, groups, individual consulting  
• Relationships  
Couples, families  
• Adolescents  
• Clinical Hypnosis

874-0681

23 West St., Portland

**David Cohen, M.S.**

Therapy for anxiety panic and stress related illness using expressive/visualization methods.

**FREE FIRST SESSION**

773-5573

Portland

By Appointment

Counseling for issues regarding eating, body image and sexuality.

Individual and group counseling.

Lisa Bussey, MA, CEDT

775-7957

**Responding to a CBW Box #?**

Casco Bay Weekly  
551A Congress St.  
Portland, ME 04101  
CBW Box XXX

**Do It Like This!**

for display classified (border ad) rates call CBW at 775-6601

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Name \_\_\_\_\_ Category \_\_\_\_\_

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City, Zip \_\_\_\_\_ Basic Rate \_\_\_\_\_

Phone (days) \_\_\_\_\_ (eves) \_\_\_\_\_ + Extra Words at \_\_\_\_\_ Each \_\_\_\_\_

WOW! I WOULD like more information about the Casco Bay Weekly & Maine Times One-Stop Shopping Special.

Please call \_\_\_\_\_ to give me advertising rates so that I can reach 100,000 readers this week!

Complete payment must accompany all advertising. NO REFUNDS. There is a \$10 charge for all returned checks.

Bring or mail ads with payment to: Casco Bay Weekly Classified Dept. 551A Congress Street Portland, ME 04101

Mon 9-6; Tues-Fri 9-5; Sat 12-3 or call 775-6601

Check or Money Order enclosed

Card # \_\_\_\_\_

CBW Box \$5.00/wk

No Charge

Personal Calls

Check One yes ☐ no ☐

**COST PER WEEK**

Multiply cost by number of weeks ad will run

**TOTAL DUE**

Please call me with One-Stop Shopping Info ☐

VISA ☐ MasterCard ☐

Exp. date \_\_\_\_\_



## roommates

**SOUTH PORTLAND**- April 1st. 2 Bedroom apartment, 1 bedroom unfurnished. Carpeted, D/W, W/D, gas heat, ample storage, parking. Great location, nice neighborhood. \$305/month + 1/2 utilities. \$150. Deposit. 772-3295. Leave message.

**South Portland**. Female non-smoker to share sunny house with 2 others + golden retriever. Large bedroom with walk-in closet. Willard beach area. W/D, \$300 + 1/3 utilities. Avail. April 1st. Call 767-6334.

Watch the sunset from the outside deck of the "All New" 2 bedroom apt. on the top of North St. M/Roommate needed now! W/D D/W and large sunroom. This is a must see Apt! \$350 + utilities, free cable. Scott 775-1522 leave message.

**Yarmouth Roommate Wanted**. Sunny, spacious apartment. Hardwood floors, non-smoker. \$300/month + 1/2 utilities. Close to Royal River. (day) 729-1199.

Roommate wanted for 2 bedroom apt. on East Prom. Oceanview, tennis courts, laundry, parking, on bus route, \$312/month includes heat and hot water. 761-7942.

M/V non-smoker to share large 3 bedroom apt. 150 + 1/3 utilities. No Pets. Call after 6pm 772-8341.

M/V share two bedroom first floor apartment in quiet South Portland area with M. \$280/mo + 1/2 heat, elec. Security, W-D, basement, garage, parking, yard. Non-smoker, chem-free, no pets. 767-4120M.

## apts/rent

**Eastern Prom** - Ocean views - 25 Congress, Victorian 1st floor apt. 6 rooms, 2-3 bedrooms, wood floors, kitchen with dishwasher, \$600 unheated. Studio: Very small, month-to-month or lease. All new with built-ins. \$325 unheated. 799-9079 nights, 775-3184 days.

Near the Prom (East) wonderful, quiet, one bedroom, medium sized, first floor, parking, gardens + yard. Available April 1, \$435 + elec. 772-4334, 879-0432.

**Ocean Ave.** - large, modern studios, \$375. One bedroom \$450. Two bedrooms \$555. Heat, hot water, parking, laundry included. Quiet, secure building with 24 hour maintenance. 871-0368, EHO.

**Portland Blvd area**, 2nd fl. house, large master bedroom, new full bath, den & study. \$350 mo. furnished. Includes heat, utilities, W/D, kit privileges. Non-smoker. Call Paul 775-1864.

**SPRING'S ALMOST HERE!!** Park Ave. across from Deering Oaks. 1 bedroom with high living room, hardwood floors and on-site laundry. \$395/month. Heat & hot water included. 774-6363.

Small pets allowed in this cozy renovated 1 bedroom with new kitchen, new bath, porch and parking, minutes from Monument Square. \$375/month + utilities. 774-6363.

**USM Area** - Studios, large one bedroom lofts, one bedroom apartments, from \$485. Heat, laundry, parking included. Elevator, 24 hour maintenance. Quiet, secure building 871-0368, EHO.

**WEST END** - 2 bedroom, wall-to-wall carpet, modern kitchen & bath. Great closets, 3rd floor. \$460/month + utilities. Available April 1. 774-1203, leave message.

## houses/rent

**Cape Elizabeth** charming 2 large bedroom duplex. Livingroom with fireplace. Sunny diningroom, den, kitchen, bath, full basement with washer/dryer hook-up. Ideal for roommates or small family. \$750 mo. 799-1401 871-0112.

Secluded upcountry retreat, 20 miles inland from Camden. Unique contemporary home on 18 acres, 1 bedroom plus loft and darkroom. Large deck with hot tub, satellite dish, fireplace, alarm system. Raised bed gardens. \$750 per month. Ref. & sec. dep. Rock Maple Realty. 845-2215.

## offices/rent

Furnished Office with secretarial and bookkeeping services available. Approximately 400 sq. ft. Also available 900 sq. ft. unfurnished office. Parking available. Monument Square area. Call 772-6527.

## SINGLE OFFICES FOR RENT



## OLD PORT WATERFRONT

Small prominent historic brick building, high ceilings, lots of windows and natural light. Prime waterfront location on corner of Franklin & Commercial Sts. Reasonably priced from \$275, includes heat & electricity. Copier, Fax & parking also available.

772-6992

## real estate

**GVH (Grey Victorian House)** seeks new owner. 2-family, income producing, former parsonage, good condition, hardwood floors, large porch, great neighborhood. \$119,998. "POGO" Realty, 39 Main St. Gorham Village, (207) 839-3309.

## studio/rent

**STUDIOS-STUDIOS:** Artists only building, all inclusive, tin ceilings, artist sinks, high energy environment. Darkrooms to suites with views. \$75 to \$250 a month. 799-4759 or 799-7890 ask about our spring specials.

Studio - Monument Square area perfect for artists/craftsperson. From 400-1200 square feet. Light and heat included. Parking available. No lease required. Call 772-6527.

## visual arts

**PAINTINGS**  
Recent works by  
Maine artist,  
Lenny Hatch  
by appointment 772-3210  
lghatch@comcast.net

**Visual Artists  
Be seen!**  
Use CBW's new  
Visual Artists category!  
Call 775-6601, ask for Sharon.

## photography

**ALL-PURPOSE** - Weddings and Portrait work (and keep the negatives, too!) Corporate/Publicity, Legal, Print Media, Etc. RICK CROCKETT PHOTOGRAPHY: The Affordable Choice for All Occasions. 774-4732.

## learning

**BOOKBINDING CLASSES:** Learn a unique and ancient craft. Create your own book. Repair family heirlooms. Call 871-1686 for more information.

Beat the winter boredom - meet new friends and learn a craft - lampshade making. Easy and fun. Call today Sally Childs 838-6433.

**DRAWING: LEARNING TO SEE.** Mon. or Wed. eve. Classes beginning April 8th/10th, 10 weeks. \$250 tuition. Brochure: K. Boldt, 19 Birch Knolls, Cape Elizabeth, ME 04107. Call 799-5728.

**U-CAN-DO** Faux finishing!! Learn sponging, ragging, rag-rolling, color-wash, combing and marbling. 2-night workshop starts April 3 & April 10. 6:30-9:00 PM. \$85.00 supplies included. De'cor-able, 645 Forest Avenue, Portland, Maine 04101. 772-1939.

## ERNIE POOK

by Lynda Barry

## MORE BEAUTIFUL

WHEN YOU'RE CLOSE TO ME I CAN FEEL YOUR HEARTBEAT I CAN HEAR YOU BREATHING IN MY EAR. MY SISTER SINGS IT WITH THE RADIO. THE SONG "GROOVY KIND OF LOVE" SHE SAYS SHE NEVER HEARD A SONG MORE BEAUTIFUL.



HE SITS IN ROW THREE AND SHE KNOWS THE BACK OF HIS HEAD BY HEART. SHE ASKED THE MAGIC EIGHT BALL DID HE LIKE HER ALSO AND IT SAID ASK AGAIN LATER. SHE SAID SHE SPIT ON A GUY FOR CALLING HIM KEVIN TURKEY AND THE GUY SLUGGED HER BUT THE SLUG WAS WORTH IT. SHE SAYS KEVIN SMELLS LIKE MOTHBALLS AND NOW MOTHBALLS SMELL LIKE FLOWERS.



SHE SAYS SHE WANTS GROOVY LOVE IN HER LIFE. I SAY "SAME HERE" THE SUN IS COMING THROUGH THE KITCHEN WINDOW AND SHE LAYS HER HEAD IN THE LIT UP SQUARE ON THE TABLE AND CLOSES HER EYES. HER MOUTH MOVES ON THE SONG WORDS THEN SHE TELLS ME THE SECRET OF THERE'S SOMEONE SHE LIKES. I SAY WHAT'S HIS NAME. SHE SAYS KEVIN TURNER.



OUTSIDE IN THE GARDEN THERE'S PLANTS COMING UP AND MORE BIRDS SITTING ON THE CLOTHES POLE. KEVIN RAN THE 100 YARD DASH THE FASTEST OF ANYONE AND HE DIDN'T ACT CONCEITED WOULDN'T YOU AGREE BABY YOU AND ME GOT A GROOVY KIND OF LOVE. SHE SINGS IT TO HIM WITH HER EYES SHUT TIGHT. KEVIN TURNER CAN YOU HEAR IT?



## wanted

**POSITION WANTED:** Employment in Portland, 15 yrs. fed. gov't. experience. B.S. degree. Advanced Lotus 1-2-3. Advanced dBase IV Plus. Word processing 60 wpm. Perm. or temp. Ken, Box 5342, Portland, Maine 04101.

**WANTED:** Used ice skates and cross-country ski equipment. Donations needed for Portland based adventure counseling program serving disadvantaged youth. Please call 874-2371.

## employment

**\$200-\$500 WEEKLY** Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE 24 Hour Recording. 801-379-2900 Ext. MD115H.

**\$40,000/yr! READ BOOKS** and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording. 801-379-2925 Ext. ME115B.

**\$40,000/yr! READ BOOKS** and TV Scripts. Fill out simple "like/don't like" form. Easy! Fun relaxing at home, beach, vacations. Labor shortage, guaranteed paycheck. Also, Corrections... \$30,000. Read TV Scripts... \$50,000. Number Pages... \$21,000. Make Index... \$30,000. FREE 24 Hour Recording. 801-379-2925 Ext. MG115B. Hurry! Offer ends soon!

**\$40,000/yr! READ BOOKS** and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording. 801-379-2925 Ext. ME115B.

**EASY ASSEMBLY** any hours. \$339.84 week, family of 3 earns \$4417.92 monthly. FREE 24 Hour Recording Reveals. 801-379-2900 Ext. M115H.

**NANNY WANTED.** Room + board + summer on Peaks Island in exchange for 20 hrs a week childcare. 766-2604.

## biz services

College Student with truck available to do odd jobs and moving. Very handy and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

**HOUSE CLEANING PAR EXCELLENCE.** Efficient, reliable, reasonable rates. Ten year's experience. References. Call 774-6467. Leave message if necessary.

Lou Germani - Professional plumbing + carpentry 772-9664.

Need electrical work done? No job too big or too small. Quality work done at reasonable rate by licensed master electrician. For a free estimate, call 773-5897 or 929-6923.

## JOHN HUDSON &amp; ASSOCIATES

## INCOME TAX PREPARATION

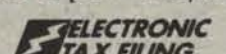
## QUICK REFUNDS

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For estimate or appointment, call John Hudson at 772-1199

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## business opps

Make \$9000 one transaction: Government seized merchandise - buy dirt cheap! Details: RUSH SASE: J & D Advertising, Box 173C, Freeport, ME 04032.

**NEED CAPITAL:** Government grants and loans available up to \$100,000. Ext G. Call 856-7062, 7-11am & 7-9 pm.

## PURE WATER

Is the water you drink pure? How much are you spending for your drinking water?

• For a free water test,  
**CALL US**  
Tyler & Laura McGinnis  
892-9540

## boats

**CASEY CUSTOM YACHTS**  
CUSTOM FIBERGLASS YACHT CONSTRUCTION  
COMPLETE WOOD & FIBERGLASS REPAIRS  
JOINERY & INTERIORS • RACING KEELS  
GELCOATING & PAINTING  
**MIKE CASEY 207-772-0408**

## stuff for sale

Couch with Queen size fold out bed, good condition, colors are tan and brown. Asking \$150. Call 442-8502, leave message.

**PLAY HARP IN 30 DAYS, GUARANTEED!** "Amplified Harmonica Playing, Made Possible." Can teach, even musical illiterates how to play harp in a band. Loaded with short cuts + secrets. Send \$8.35 (includes tax) + \$2.00 shipping to: Kevin Hagerty, Potential Publications, 23 School Street, Brunswick, Maine 04011.

Refinished Oak Sale, March 23-24 only, 10:00-5:00, 35 Clearview Drive, Scarborough. 3 drawer dresser with oval mirror. Sideboard with shell/mirror. Flat top desk. 3 section barrister bookcase.

**Super Cabinet Savings**  
for the do-it-yourselfer  
Atlantic Kitchen Center  
351 Marginal Way Portland, ME  
ME 9-5 • Sat 9-3  
MISCELLANEOUS CABINETS  
MAKE US AN OFFER!!!

## wheels

1964 VW Bug - for parts, \$150.00. Call 774-1800.

1979 Range Rover, 40,000 miles, in excellent condition. A classic beauty. \$14,800. Call 773-0180.

**CHEAP! FBI/US. SEIZED 84 VW...** \$50. 87 Mercedes... \$200. 85 Mercedes... \$100. 65 Mustang... \$50. Choose from thousands starting \$25. FREE 24 hour Recording Reveals Details. 801-379-2929 Ext. MJ115C U.S. HOTLINE copyright.

**CHEAP! FBI/US. SEIZED: 84 VW \$50, 87 MERCEDES \$200, 85 MERCEDES \$100, 65 MUSTANG \$50** Choose from thousands starting \$25. FREE 24 Hour Recording Reveals Details. 801-379-2929 Copyright #MJ115C U.S. HOTLINE copyright.

**DRUGLORD TRUCKS!** \$100. 84 Bronco, \$50. 89 Blazer, \$150. 75 Jeep CJ, \$50. Seized Vans, 4x4's, Boats. Choose from thousands starting \$25. FREE 24 Hour Recording Reveals Details. 801-379-2930 Ext. MK115C. U.S. Hotline copyright.

## bulletin board

FREE - House-sitting for Summer '91. Responsible retirees available for 1 month minimum. Will care for grounds and pets. 919-673-0858.

## PERSONAL CALL®

Dial 1-900-370-2041 24 hours a day 99¢/min

## bulletin board

**THANKSGIVING NOVENA TO THE HOLY SPIRIT.** Holy Spirit, You clarify all. You enlighten all the paths that I may reach my ideal. You give me the divine gift of forgiving and forgetting the evil that is done me in all events of my life. You are with me during this short dialogue. I now want to thank you for your mercy toward me and mine. (You may say this prayer during three consecutive days. After three days, you will obtain what you ask for, even if it would appear impossible. You should also have the prayer, published as an indication that your prayers were answered, without mentioning your intention. Place your initials at the end.) A.D.

## childcare

**Kangaroo Pouch Day Care** openings 6 weeks - 2 years, Back Cove Portland Area. Breakfast/lunch, 2 snacks. House converted into Day Care Setting, inclosed outside play area. 772-3053 or 773-8818.

**Portland - Cheverus High Area** - Needed Mother of one to care for 1 year old. 1/2 days; later full days. Non-smoker - no pets. 775-2081.

## lost &amp; found

**LOST CAT:** Small female, part Siamese, part tabby. Silver with grey stripes, blue eyes. Missing section of right ear. No collar. Named "Luna". Last seen Meeting House Hill/Willard Beach area, evening, March 16. 767-0920, leave message.

## If You're Single, We're Free

Trying to meet someone new? Try Casco Bay Weekly's Personal Call®. On **FAX FREE THURSDAY** fax your ad of 30 words or less to 775-1615 between 9am and 4pm and get your Personal Call® ad absolutely **FREE**. Don't forget to include your name, address & phone number so we can send you your Personal Call® number.

For more information about Casco Bay Weekly personal ads, Personal Call® and **FAX FREE THURSDAY** call us at 775-6601.

**Casco Bay Weekly**

## REAL PUZZLE

by Don Rubin

## Under repair

Repairing the Statue of Liberty was a good idea. In fact, some people actually preferred Ms. Liberty in the scaffolding. But what if it starts a trend?

See if you can identify these famous statues under repair.

Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner, who will receive it in the mail. The second prize winner receives free admission for two to Bim Skala Bim on March 30, at Raoul's Roadside Attraction. The winner should contact Raoul's, at 773-6886, for details. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wed., March 27. The solution to this week's puzzle will appear in the April 4 issue of Casco Bay Weekly. Send your best guess to:

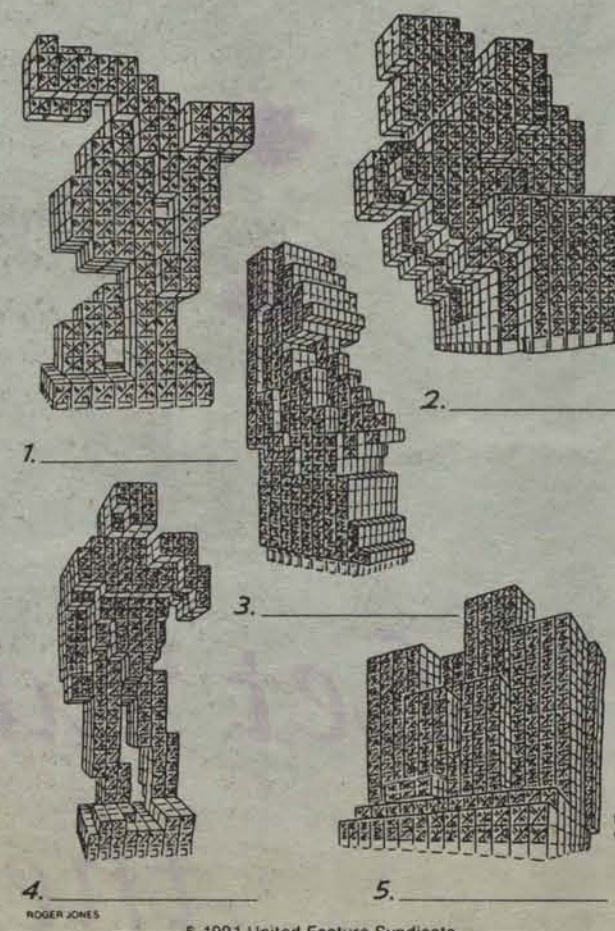
Real Puzzle #63  
Casco Bay Weekly  
551A Congress Street  
Portland, Maine 04101

## Solution to Real Puzzle #61 (Rope trick)

The 11 knots in "Rope trick" spelled out

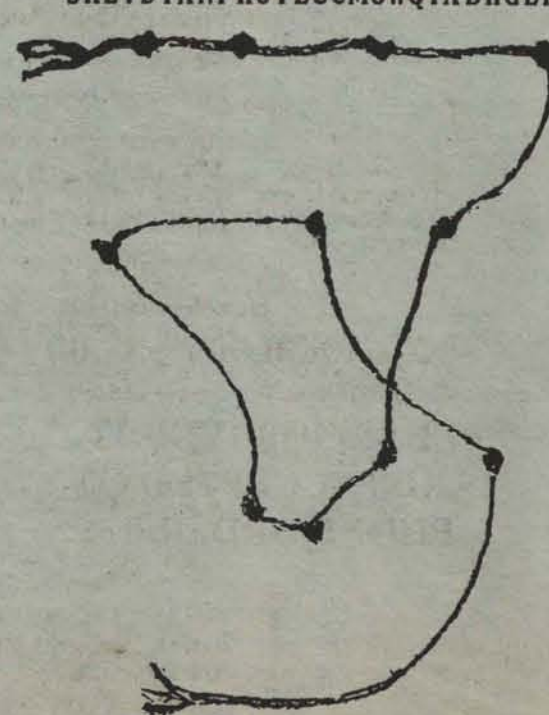
DROP US A LINE

This week, Kate Carpenter of Portland won't need to rope a friend into dining with her at Alberta's. Nancy Sosman, also of Portland, will see Bim Skala Bim's tricks with a friend on March 30 at Raoul's. (Don Rubin's book, *BRAINSTORMS*, was recently published by Harper and Row.)



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SKLDVYANFRJTZUCMOWQIXBHGEF







### Happy Easter - Happy Spring

We've gathered several varieties of fresh seasonal flowers and greens to create this glorious celebration of color. Presented in a clear egg shaped vase, this airy centerpiece is certain to say "Happy Easter - Happy Spring."

*A Harmon Barton Exclusive*

**\$30.00 / \$35.00 / \$40.00**

### FTD Easter Basket Bouquet

Wonderful spring flowers bloom from this versatile hand-crafted bamboo basket. This delightful centerpiece filled with a variety of fresh spring flowers welcomes Easter and the return of Spring!

*Send this bouquet anywhere in the country.*

**\$27.50 / \$30.00 / \$32.50**



### Bunny Basket Bouquet

Get your family and friends really hopping with this bunny shaped wicker basket bursting with colorful spring flowers for Easter.

*A Harmon Barton Exclusive*

**\$25.00 / \$30.00 / \$35.00**



### Bunny Bud Vase

This whimsical ceramic bunny hugs a delightful array of fresh spring flowers. A gift that is sure to charm the hearts of young and old this Easter.

*A Harmon Barton Exclusive*

**\$17.50**

*Let Easter bring  
the gift of Spring!*



### Glory of Spring Bouquet

This glorious collection of color welcomes spring into your home. Fresh spring flowers abound in a handsome white-washed basket to capture the joyous feelings of Easter and Spring.

*A Harmon Barton Exclusive*

**\$30.00 / \$35.00 / \$40.00**



### Easter Bud Vase

This simple but stunning arrangement is bursting with spring color. Freshly picked flowers grace this lovely porcelain pearled glazed bud vase.

*A Harmon Barton Exclusive*

**\$20.00**

### Easter Garden Basket

Our stylish foliage garden is a distinctive mix of assorted plants surrounding one or several beautiful cymbidium orchids. This lasting collection is planted in a bamboo basket mossed for Spring.

*A Harmon Barton Exclusive*

**\$30.00 / \$35.00 / \$40.00**



**ORDER EARLY!  
EASTER WEEK IS  
MARCH 25-31**

**ALL MAJOR CREDIT  
CARDS ACCEPTED ON  
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